

[Egyptian II](#) by [Gina Lombardi Bratter](#) (On Sale!)

Lithograph on Paper - Main Subject: Ethnic

Item Number

8577478316

Retail Value

\$75

ArtRev.com Price

\$40

You Save 47% Off [-\$35.00]

Dimensions (As Shown)

23.5W x 30.5H Inches


59.69W x 77.47H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Gina Lombardi Bratter

Gina Lombardi's art is a masterful fusion of emotion and intellect. The world of primitive societies is this artist's focal point of inspiration. She finds herself mysteriously bound to ancient lifestyles as searching for meaning and identity.

Gina Lombardi was born in Ispica, an ancient town in Sicily whose history goes back to the golden era of Greek civilization. At a very young age, she was already creating works of art. She recalls drawing before even writing to the amazement of all around her. She would often entertain her young playmates by sketching what they requested of her. At the age of eight, she arrived in the United States.

She studied at Hunter College and The Parsons School of Design. Returning to Sicily each summer she worked with Giovanni DeRosa, a talented Sicilian artist. In 1968 Gina Lombardi became interested in Indonesian wax resist techniques. From the knowledge she acquired, she proceeded to create her works of art for which she is best known. Using wax resist and water colors she produces works of art with emphasis on linear simplicity that have a most sedating effect.

According to Lombardi "Art is a contract between the artist's inner feelings with the outer world, the artist must be in touch with the self and gather all the mysterious feeling that flow in the subconscious; be able to translate these inner experiences into universal forms."

Gina Lombardi has lectured in galleries throughout the country describing the unique techniques she uses when creating her paintings. Her feeling for color has led to commissions which vary from fabric design used on contemporary furniture to textile designs used on one of a kind pure silk designer fashions.

Gina Lombardi is a passionate artist who spends 15 or more hours each day working in her studio. Her paintings have been on display in galleries internationally. Her success is indeed a testimony to her refreshing creative flow and the sincerity expressed in her works.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 12/1/2021 12:55:00 AM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.