



Blue Tree by Sveta Esser

Serigraph on Paper - Main Subject: Landscape



Item Number

8551178052

Retail Value

\$450

ArtRev.com Price

\$315

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Dimensions (As Shown)

11.75W x 13.75H Inches 29.84W x 34.92H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 180
- Hand-Signed 🥒
- Numbered



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About Sveta Esser

A mountain is not just a mountain when seen through the stylized gaze of Sveta Esser. A hillside, a house, the most ordinary things in the world take on a magical, ethereal, quality that cannot be duplicated. Embracing Esser's art is like stepping into another world, where, thankfully, someone has already opened the door for us.



by ta Esser was born in Russia in 1975. At an early age she discovered her natural talent for creating beautiful paintings of landscapes. She grew up in Russia and studied art at the Yekaterinburg College of Art where she earned her first art degree.

After graduating, Esser decided to travel the world looking for new inspiration for her work. In her travels, Esser discovered the beautiful scenery of Europe and there she enrolled in a student exchange program. She remained there for several years until she earned her second art degree. During her studies in Europe, she gained experience working as an illustrator and a creative consultant at a Publishing House.

Currently, Sveta Esser lives in Israel where she works as an artist in her studio in Haifa. She continues to travel the world gaining inspiration for her majestic landscape paintings as well as exhibiting at museums and galleries abroad. Her works can be found in many private collections in Israel, Europe and the United States.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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