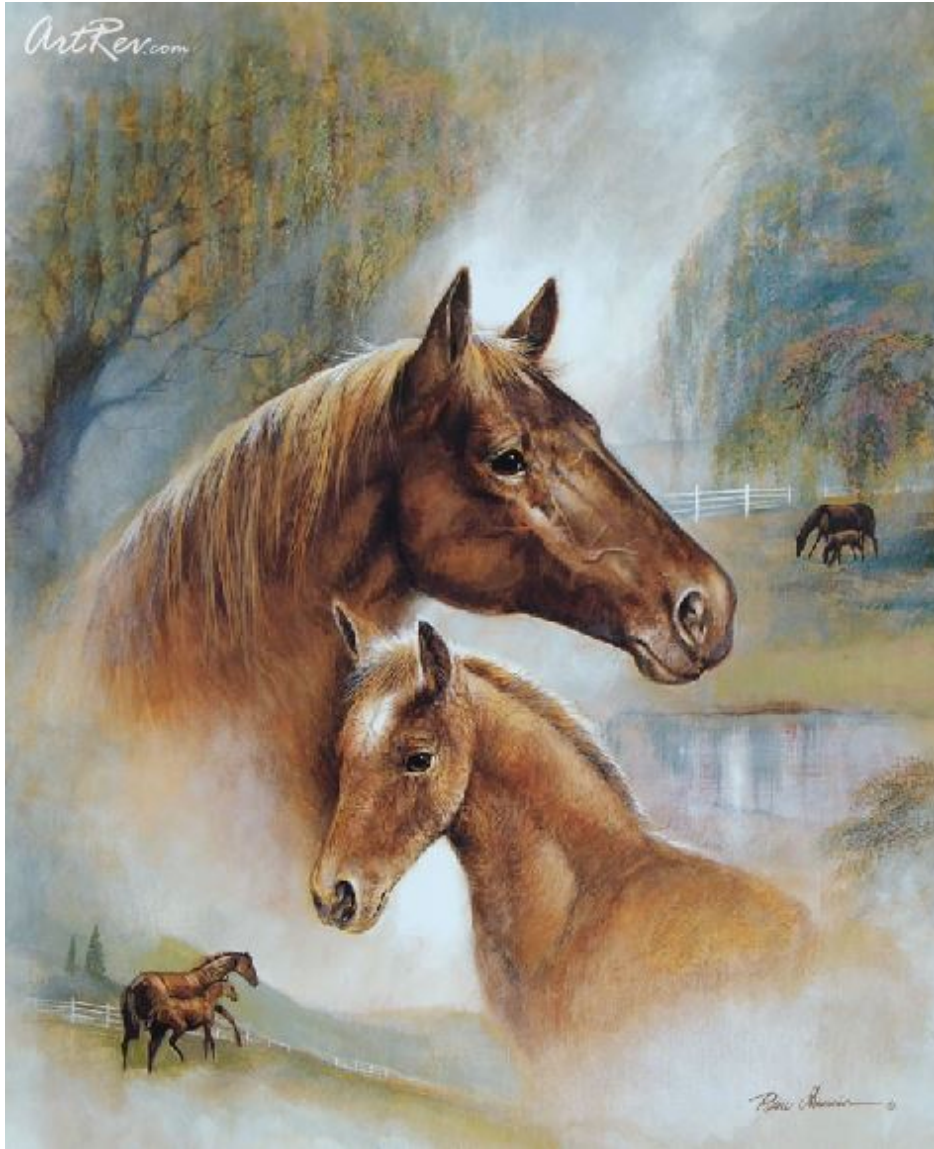


[Brown Mare and Fowl](#) by [Ruane Manning](#) (On Sale!)

Offset Lithograph - Main Subject: Animals & Birds



Item Number

852227764

Retail Value

\$15

ArtRev.com Price

\$10

You Save 34% Off [-\$5.05]

Dimensions (As Shown)

8W x 9.75H Inches

20.32W x 24.76H cm

Medium

Offset Lithograph

Custom Framing

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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Ruane Manning

Internationally known artist Ruane Manning creates spectacular works of art with a reverence for nature and the creatures that share our small planet. His images come to life through the expert use of light, authentic detailing and intimate knowledge of his

subjects' form, behavior and habitat.

Ruane studied at the Philadelphia Museum of Art, then spent several years as an advertising artist. He has won awards from the prestigious Philadelphia Art Alliance for his illustrations and sculpture. In 1968, his first wildlife print was published. Since then, he has won international acclaim for original oil paintings and works created for such companies as the Danbury Mint, the Franklin Mint and the Hamilton Collection. His sculptures are included in the collections of U.S. Presidents Ronald Reagan, Jimmy Carter and Gerald Ford.

Ruane's home and studio are located on a farm in southern New Jersey, where he resides with his family and numerous animal friends.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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