

[Blue Mare](#) by [Susan Terpning](#)

Offset Lithograph - Main Subject: Americana



Item Number

8479877339

Retail Value

\$100

ArtRev.com Price

\$80

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Dimensions (As Shown)

13W x 13H Inches

33.02W x 33.02H cm

Medium

Offset Lithograph

Edition

- Limited Edition of 950

- Hand-Signed

Custom Framing

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About Susan Terpning

Although she liked to draw and her father was an award winning artist/illustrator, Susan Terpning chose Anthropology rather than

Art as her major field of study. Her entire life she had shared her father's interest in natural history and native cultures and was especially drawn to the culture of the Native American. As a child she made war bonnets and did beadwork and always played the part of the Indian in games with her brother.

Her early sketches were of Indians and horses. When Susan graduated from college with an Anthropology degree but couldn't find a job close to her home her father encouraged her to try painting professionally. That was 20 years ago. Her natural artistic talent combined with her passion for native culture quickly earned her a reputation as an exceptional artist American West.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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