

[Statue of Hope](#) by [Antonio Dojer](#) (On Sale!)

Giclee on Celluloid - Main Subject: Abstract



Item Number
8478777328

Retail Value
\$250

ArtRev.com Price
\$150
You Save 40% Off [-\$100.00]

Dimensions (As Shown)
24W x 24H Inches
60.96W x 60.96H cm

Medium
Giclee on Celluloid

Edition
- Limited Edition of GP
- Hand-Signed
- Numbered

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About Antonio Dojer

Born in Havana, Cuba in 1970, Antonio Dojer came to the United States in 1991 via Spain. He studied at the San Alejandro School of Art.

Dojer is overjoyed that he can finally use the strong lines, vibrant colors and abstract art that he loves instead of party line regimented art. Able, at long last, to paint what he wants, Dojer spends almost all of his time in a flood of creativity, sparing only a few hours to listen to Afro-Cuban music and to dance.

Inspired by urban living conditions, he has experimented with mixed media and various materials, but has returned to painting as his favorite means of expression.

Hoping that one day he can return to Cuba, he would then love to continue to paint, to grow as an artist, and to teach art and freedom of artistic expression to the next generation.

Giclee on Celluloid

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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