

[Going Fishing](#) by [Zhongping Shi](#)

Offset Lithograph - Main Subject: Figurative



Item Number

8468877230

Retail Value

\$200

ArtRev.com Price

\$160

You Save 20% Off [-\$40.00]

Dimensions (As Shown)

24W x 18H Inches


60.96W x 45.72H cm

Medium

Offset Lithograph

Edition

- Edition Size is Unknown

- Plate-Signed 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Zhongping Shi

As a realist painter, Zhongping Shi draws his ideas from nature, people, and objects of every day surroundings. Inspired by life and his own personal experiences, he transforms these visions and images into paintings of vivid, sensual colors, weaving together poetry and nostalgia into all of his landscapes, figures, and still life.

Prior to immigrating to the United States in 1990, Zhongping Shi was a renowned artist and professor of Fine Art at Shanghai University. He has held an individual exhibition and numerous group exhibitions.

In 1983 he won the award for Distinguished Artwork at the national art exhibition in Beijing, China. In 1988 he participated as a visiting professor in a Shanghai University and City University of New York Scholar Exchange program, where he was guest

professor at Lehman College and Columbia University. Over the last decade, several of his paintings have been privately owned and collected.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

Copyright Notice: This document was generated on ArtRev.com on 7/24/2017 12:43:03 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.