

[Distraction II](#) by [Victor Ostrovsky](#)

Giclee on Canvas - Main Subject: Figurative



Item Number

8419676738

Retail Value

\$1,800

ArtRev.com Price

\$950

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Dimensions (As Shown)

24W x 29.75H Inches


60.96W x 75.56H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

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About Victor Ostrovsky

Victor Ostrovsky's art is full of intrigue. The activities of his figures and the titles of the works reflect the enterprise and language of the international intelligence community, bringing several layers of meaning to his paintings while creating stories for the viewer. His colors are bold and the symbolism in his images subtle. Hats, gloves, scarves and umbrellas hide the identities of his inscrutable figures, provoking and teasing our imaginations with visual portrayals of adventure.

Born in 1949 in Canada, Victor moved to Israel with his family at age five. His inclination for the arts was apparent from a very early age. The well known Israeli painter, Gilady, lived on the same street as Victor and would often set up his easel outdoors to paint. Victor watched spellbound as Gilady created wonderful images on the blank canvas.

Eventually the artist presented Victor with his own box of oil paints and took the time to guide him into a world expressed through images and color, handing the child a gift that would soon become a passion.

Victor entered the military at the age of eighteen and became the youngest officer in the Israeli Defense Force at the time. He rose to the rank of lieutenant commander and served as head of the weapon testing program in the Israeli Navy when he was recruited by Israel's elite intelligence agency, the Mossad.

After two and a half years of Mossad training, Victor became a katsa (case officer). Serving in the field, he became disillusioned with the activities of elements within the agency, activities that had more to do with self-preservation than the good of the country. Victor left the service. After five years of trying to inform the powers that be with little success he wrote an expose, *By Way of Deception* that shook the Mossad foundations and became a #1 New York Times bestseller and is said to have brought about changes in the Mossad.

Victor has written three more books since, a non-fiction *The Other Side of Deception* and two fictional spy novels *Lion of Judah* and the newly released *Black Ghosts*.

Today, Victor's insight and knowledge of the intelligence community facilitates his writing and serves as a basis for his enigmatic and cryptic paintings. His canvasses offer tantalizing images, evoking a mystical and other-worldly reaction from viewers.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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