

[Golden Gate Bridge - San Francisco](#) by [Thomas Kinkade](#)

Lithograph on Paper - Main Subject: Landscape



**Item Number**

8400776548

**Retail Value**

\$400

**ArtRev.com Price**

\$275

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**Dimensions (As Shown)**

35.5W x 23.75H Inches

90.17W x 60.32H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 965

- Hand-Signed 

- Numbered 

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**About Thomas Kinkade**

Thomas Kinkade, born in 1958, grew up in a small quiet town in California named Placerville along the foothills of the Sierra Mountains. By age six, his interest in art was obviously growing at an impressive rate and by age sixteen he was already accomplished enough in oil painting to begin working as an apprentice to California painter Glen Wessels. (His mother always encouraged his work very much and would often hang up his pieces as decorations around their home.)

His education included attendance at the University of California at Berkley and The Art Center College of Design in Pasadena, California. He then, at age twenty-two, began to work for the motion picture industry. He created over six hundred background pictures for the animated feature, Fire and Ice. He left the motion picture industry in 1983 in pursuit of Luminist landscape painting ventures.

Like the Luminists, I strive for three visual aspects in my work: soft edges, a warm palette and an overall sense of light.  
Thomas Kinkade

Thomas Kinkade also pursued other artistic ventures, such as co-authoring a book while traveling across the country in a boxcar with a past college roommate (This same roommate is said to have worked on the motion picture, *Fire and Ice* s background paintings with Kinkade). Critics claim the preparatory sketches used during the creation of this book launched much of the inspiration backing his early career.

This left-handed artist has been internationally published for well over a decade with no evidence of slowing down in sight. It all started when he married his sweet heart, Nanette, in 1982. It was after that they began to seriously publish his work together. He is a devout Christian and dedicated father of four daughters: Merrit, Chandler, Winsor and Everett Christian born in 1997. He credits the Lord for his ability and for giving him inspiration to continue producing such high quality creations. His Christianity shines through in each piece with a magnificent glow.

The demand for his work grows with each passing day. His rigorous six-day work schedule enables him to keep up with those who both collect and admire his capabilities. His work can be found in such reproductions as signed lithographs, inspirational books, calendars, cards, figurines, collectibles, canvas prints, posters, magazine covers, collector plates, computer software, Bible book covers and much more. more often than not, his work seems to become more easily found and available during the holidays due to its high appeal for gift giving.

Because his subject matter derives from his own personal experiences and family memories, they are exceedingly popular among those in search of that type of nostalgia. His work can be found displayed prominently in both secular and religious retail environments. Today, Thomas Kinkade can be found devoting time to his craft, devoting time to his family, devoting time to religious activities, creating donations for charitable causes and speaking publicly at various events.

When he has free time, Thomas Kinkade enjoys dedicating it to personal worship, reading and to traveling extensively with his wife and children he recently published a book illustrated with his work about his philosophies surrounding faith and the importance of family.

Thomas Kinkade passed away April 6, 2012.

## Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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