

[Untitled](#) , (circa 2012) by [Jesus Bacci](#)
Original Oil on Canvas - Main Subject: Nature



Item Number
8369876239

Retail Value
\$2,400

ArtRev.com Price
\$1,200
You Save 50% Off [-\$1,200.00]

Dimensions (As Shown)
36W x 24H x 0.5D Inches
91.44W x 60.96H x 1.27D cm

Medium
Original Oil on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Jesus Bacci

Born in Peru, in 1952, Jesus Bacci is one of a group of extraordinary landscape painters to emerge during the last two decades. Since the advent of the Cuzco school of painting in the 17th century, Peru has been traditionally a country of figure painters. However, a move toward landscape painting, commanded in part by Bamse Antunez de Mayolo, commenced in the 1970s. Bacci was part of this group of artists who began painting their local surroundings, and their success generated a demand that allowed them to travel, and resulted in a renewed popular interest in landscape painting.

Bacci came to Lima to study painting in the famous school of Fine Arts in 1969. He was well known for his defense of the traditional landscape, and he initially encountered enough opposition to his penchant for landscapes that he considered dropping out of school several times. He eventually triumphed and ended up graduating with the highest honors. Despite such early difficulties in his career, Bacci's work quickly became in demand, and he rapidly became one of the best-known and most popular artists in the genre. His work is collected throughout the United States and Latin America.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 3/18/2018 3:18:11 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.