

[Untitled](#) , (circa 2012) by [Jesus Bacci](#)  
Original Oil on Canvas - Main Subject: Nature



**Item Number**  
8369876239

**Retail Value**  
\$2,400

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**Dimensions (As Shown)**  
36W x 24H x 0.5D Inches  
91.44W x 60.96H x 1.27D cm

**Medium**  
Original Oil on Canvas

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## About Jesus Bacci

Born in Peru, in 1952, Jesus Bacci is one of a group of extraordinary landscape painters to emerge during the last two decades. Since the advent of the Cuzco school of painting in the 17th century, Peru has been traditionally a country of figure painters. However, a move toward landscape painting, commanded in part by Bamse Antunez de Mayolo, commenced in the 1970s. Bacci was part of this group of artists who began painting their local surroundings, and their success generated a demand that allowed them to travel, and resulted in a renewed popular interest in landscape painting.

Bacci came to Lima to study painting in the famous school of Fine Arts in 1969. He was well known for his defense of the traditional landscape, and he initially encountered enough opposition to his penchant for landscapes that he considered dropping out of school several times. He eventually triumphed and ended up graduating with the highest honors. Despite such early difficulties in his career, Bacci's work quickly became in demand, and he rapidly became one of the best-known and most popular artists in the genre. His work is collected throughout the United States and Latin America.

## Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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