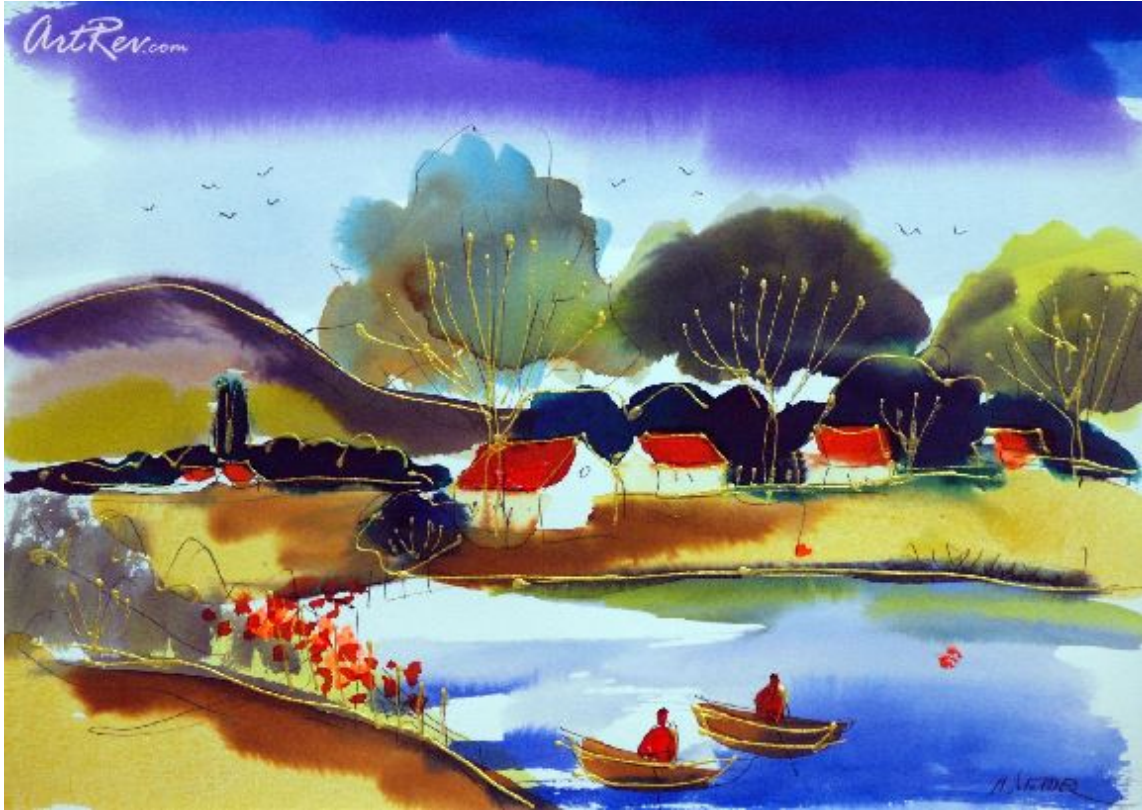


[Untitled](#) , (circa 2012) by [Moshe Leider](#)  
Original Watercolor - Main Subject: Abstract



**Item Number**  
8328475826

**Retail Value**  
\$200

**ArtRev.com Price**  
\$120  
You Save 40% Off [-\$80.00]

**Dimensions (As Shown)**  
13.5W x 9.5H Inches  
34.29W x 24.13H cm

**Medium**  
Original Watercolor

### Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



### Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

### About Moshe Leider

Born in 1945 in the U.S.S.R., Moshe Leider attended the Art Academy in the Soviet Union. In 1978, Leider immigrated to Israel and studied art at the Art College in Ramat-Hasharon.

Leider uses water colors, acrylics and mixed media in most of his works. His paintings are peaceful and colorful idyllic scenes, oftentimes featuring fashionable ladies posing with parasols and adorned with large brimmed hats.

For the past eleven years, Leider has been teaching art and displaying his art in various collections throughout the world, including Israel, Canada, France, Japan and the United States.

## Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 7/22/2017 6:33:14 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.