

[Perfect Pairing](#) , (circa 2010) by [Thomas Stiltz](#) (On Sale!)

Original Oil on Canvas - Main Subject: Still Life



Item Number

8306275603

Retail Value

\$8,000

ArtRev.com Price

\$5,900

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Dimensions (As Shown)

12W x 36H x 1.5D Inches

30.48W x 91.44H x 3.81D cm

Medium

Original Oil on Canvas

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About Thomas Stiltz

For most of his professional life, Thomas Stiltz has worked as an art director, photographer, and painter. His experience with photography brings sensitivity to light and form. His strong sense of composition and picture space, combined with a flair of the

dramatic, naturally lead him to create striking paintings. His purpose is to stimulate the viewer with feelings and emotion about the common, ordinary objects of our lives. Thomas Stiltz received his Bachelor of Arts in painting, and Master of Arts in photography and design from the University of Delaware.

One painter to influence Stiltz is Cezanne, whose still life's show devotion to the solidity of objects and form revealed through color. Stiltz's paintings also reflect the inspiration gained from his studies of the works of Jan Vermeer. It is apparent from Stiltz's work, that he is impressed with Vermeer's depiction of the interaction of light and objects, his emphasis on detail, and the effect of diffused light on backgrounds and shadows. The paintings of Thomas Stiltz are created with a devotion to old world techniques, often using many layers to build up the paint surface. Backgrounds are glazed with many layers of color for depth and richness, and objects are rendered with a strong emphasis on naturalism.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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