

[Heart Of The Forrest](#) by [Jon Rattenbury](#)
Serigraph on Paper - Main Subject: Plants & Flowers



Item Number
8288575426

Retail Value
\$1,000

ArtRev.com Price
\$750
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Dimensions (As Shown)
19.5W x 16.5H Inches
49.53W x 41.91H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

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About Jon Rattenbury

Jon Rattenbury was born in Cheltenham, England in 1966. His family immigrated to America when he was just 3 years old where they settled in Northern California.

He spent much of his childhood exploring the magnificent rolling hills, lush valleys and endless beauty of California along with his twin brother Tim. It was the amazing detail and colors of the natural world around him that inspired him to start drawing at an early age. He explored many types of drawing techniques both in pencil and ink. At the age of 13 he started painting where he

experimented with the use of color and light. He first started with oils but eventually moved to acrylics which he felt very comfortable using.

Jon received numerous awards and recognition for his work during his school years from groups such as Novato Citizens for Quality Education, Marin Society of Artists and also received the prestigious Bank of America Achievement Award.

After graduating he spent time designing stained glass and etched glass windows for various companies. He also worked in San Francisco at a photo retouching studio where he worked retouching and airbrushing photographs for magazines and commercial projects. At the same time he concentrated on his painting techniques and styles.

He decided to move into the printing business and began working for a large Northern California printing company where he learned all about the lithography business. He worked doing proofing, plating and eventually assembling jobs digitally for press. At the same time he signed on with an art publishing company in Southern California who began representing and selling his art.

He eventually left the printing business to pursue his painting full time. His work has been sold and displayed at numerous shows and galleries across the country and internationally. After parting ways with his publisher he started Rattenbury Fine Arts and has been independently published since then. He has found great success in Japan where his work continues to grow in popularity. He has done numerous shows in Nagoya, Tokyo, Osaka, and Hiroshima and also created numerous custom images for his collectors.

His work has also been displayed at The International Licensing Show and has a growing list of licensees that use his images for many different products including jigsaw puzzles, cross stitch patterns, wall murals, mosaic tile, digital files for PSP tubers, screen savers, calendars and cards.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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