

[Le Grand Pavois](#) , (circa 2007) by [Huchet](#)
Original Oil on Canvas - Main Subject: Boats



Item Number
8243474976

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Dimensions (As Shown)
24W x 20H Inches
60.96W x 50.8H cm

Medium
Original Oil on Canvas

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About Huchet

Urbain Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gauguin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months

each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

Exhibitions and Clients

- 1961 - Salon de la Nationale des Beaux-Arts in Paris
- 1961 - Selection Prix Othon Friesz, Paris
- 1961 - Galerie Felix Vercel - New York
- 1962 - Mairie de Pont-Aven
- 1962 - Exhibition Galerie de la Proue, Rennes
- 1964 - Exhibition Mexico
- 1965 - Exhibition Galerie Achard de Souza, New York
- 1966 - Exhibition Hotel Semiramis, Cairo, Egypt
- 1967 - Exhibition Galerie Chardin, Paris
- 1971 - Exhibition Sao Paulo, Brazil
- 1972 - Exhibition Galerie Merl-Kup, Mexico
- 1973 - Exhibition Fnac Etoile, Paris
- 1974 - Exhibition Hotel Sofitel, Paris
- 1976 - Hyatt Hotel - Singapour
- 1976 - Exhibition Regent Hotel, Kuala-Lumpur
- 1976 - Hyatt Aryaduta - Djakarta
- 1980 - Exhibition Galeries l'Atelier, Brives, France
- 1981 - Livre De Luxe, "Impressions of Egypt", limited edition of 100
- 1983 - Exhibition "La Colombe d'Or", Houston, Texas
- 1983 - Portfolio, 12 Lithographs "Impressions of Houston."
- 1984 - Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
- 1984 - Exhibition Galerie Bosquet, Paris
- 1985 - Exhibition, Horizon Galleries, Houston, Texas
- 1985 - Exhibition, Galerie International, Dallas, Texas
- 1988 - Shelby Gallery - More than 30 shows across the United States
- 1989 - Trevi Gallery, Boca Raton, Florida
- 1990 - Golden Gallery, Snohomish, Washington, USA
- 1991 - Exhibition, Mainichi Gallery, Tokyo, Japan
- 1995 - Exhibition Galerie Mouvance, Place des Vosges, Paris, France
- 1998 - Exhibition Cripps and San Germa, Ft. Lauderdale, FL
- 1999 - Galerie Bleue, Cancale, France
- 2000 - Galerie Jean-Paul Martin, Bourron-Marlotte, France
- 2003 - Galerie Art-Dif.com, St Leu le Foret, France
- 2006 - Galerie Mouvance, Paris, France

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From

there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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