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Les Deux Chats , (circa 2010) *by* Chris Dellorco

Original Oil on Canvas - Main Subject: Figurative

Item Number
8241974961

Retail Value
$11,500

ArtRev.com Price
$11,000
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Dimensions (As Shown)
60W x 30H Inches
152.4W x 76.2H cm

Medium
Original Oil on Canvas

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About Chris Dellorco

Born in Los Angeles, Chris initial interest in the interplay between art and architectural history began with a degree in Developmental Economics from U.C. Berkeley. Desiring a more creative field, he switched his focus from academics to art and went on to establish himself as one of the county s foremost illustrators. Although completely self-taught, his art career has spanned all aspects of illustration while specializing in the film industry, children s products and children s books. A true renaissance man, along with a degree in Economics and a successful art career, he has also successfully written and directed an award winning short film, receiving international recognition.

For the past 15 years, Chris has been widely considered one of Disney s top illustrators for print advertising, specializing in Home Video packaging. His covers range from the award winning "The Lion King", to the recent "Lilo and Stich" and everything in between. If you own one of Disney s animated titles on VHS or DVD, Chris probably did the cover.

In the entertainment field, he has illustrated numerous movie posters which include "Conan the Barbarian", "Revenge of the Nerds", "Coming to America", "The Marrying Man", "The Firm", and others. He received the Silver Medal award at The Hollywood Reporter Key Art Awards for the poster "Eating Raoul", First Place for his work on "Who Framed Roger Rabbit", Second Place for "Snow White", and Finalist for "Aladdin-Prince of Thieves". He also was a finalist for the prestigious Belding award. He has also

shown his artwork for many years in the Society of Illustrators Annual West Coast Exhibit.

Dellorco s oil paintings exhibit near photo realism, yet still capture a certain level of artistic beauty and sensuality. Generally, they depict the female figure, shrouded in richly colored fabrics, while dramatically set against Old World European architecture. Often the architecture represents a historically significant European landmark, such as Versailles or the Pantheon. Each painting reveals a subtle, yet provocative story contrasting human beauty and frailty with the solidity and strength of mankind s greatest monuments.

Chris art has been featured at the celebrity filled Artists for Medicine annual auction at the Lladro Gallery in Beverly Hills, showing alongside such renowned artists as Basquiat, Rauschenberg, Ed Ruscha and Yoko Ono. He won a wide range of awards as both an advertising artist and fine artist, including a Lifetime Achievement Award from Artist s For A Better World.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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