

[Circus Dancers](#) , (circa 2008) by [Edgar Barrios](#)
Original Oil on Canvas - Main Subject: Dance & Ballet



Item Number
8191974461

Retail Value
\$3,500

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Dimensions (As Shown)
24W x 24H Inches
60.96W x 60.96H cm

Medium
Original Oil on Canvas

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About Edgar Barrios

Born in Tacna, Peru, in 1960. Barrios graduated from the Escuela Nacional de Bellas Artes del Perú (ENBA) in 1990. He also

studied craftsmanship, batik, macramé, leather embossing and ceramics painting. Barrios obtained a Honorable Mention in his drawing class in 1989 at the Escuela Nacional de Bellas Artes.

GROUP EXHIBITIONS:

1998 Exhibition at the Stella Maris Association
1991 Vivencias , Juan Pardo Heeren Gallery - ICPNA, Lima
1991 Comienzos , Carrera Art Gallery, Lima
1990 451th Anniversary of Huanuco , Club Huanuco
1990 Nueva Generación , San Borja Community Center
1990 ENBA, Class 89 Drawing, Juan Pardo Heeren Gallery ICPNA, Lima
1989 Dibujo Oechsle Gallery, Lima

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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