

Pigeon Feeder by Ari Gradus (On Sale!)

Lithograph on Paper - Main Subject: Abstract



**Item Number**

8172474266

**Retail Value**

\$150

**ArtRev.com Price**

\$85

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**Dimensions (As Shown)**

26W x 18.5H Inches

66.04W x 46.99H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 245
- Hand-Signed
- Numbered

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**About Ari Gradus**

Ari Gradus was born in a small village in Israel in 1943. He began painting at the age of eight, at which time his work already showed unusual promise. By the time he was twelve he had won his first prize, a contest for junior artists sponsored by the city of Tel Aviv.

After three years of army service Ari went to live in Paris, where he studied at the Academy of Fine Arts. He began exhibiting his work in group shows, going on to one-man exhibits in Paris and Geneva.

In 1968 Ari came to the United States to introduce his work to this country. In November of that year he was invited by CBS-TV to be featured on their nationally televised program, "Look Up and Live."

During his stay in the States Ari completed his formal education at New York University. In the last few years Ari has exhibited his

work throughout the East Coast and won numerous awards, among them the Washington Square Outdoor Art Exhibition in New York City, the Maurice Podell Historical Museum of New Jersey, the Annual Art Festivals of the city of White Plains, New York, and the town of Mystic, Connecticut, and from the Garden State Cultural Council of New Jersey.

Ari has had one-man shows in New York, Boston, and Miami Beach in the U.S.A.; Brussels, Munich, Paris, and Cannes in Europe; and Tel Aviv and Haifa in Israel.

Ari Gradus works in a style perhaps best described as naive, with a freshness and creativity uniquely his own. There is an almost childlike lack of inhibition about his paintings, endowing them with a charm and vivacity of color that truly set them apart. Ari Gradus depicts American and European scenes at the turn of the century. These colorful and charming views take us on a tour of the world from the Old West to Jerusalem. Here we are greeted by quaint side streets and markets unruffled by modern commerce and traffic. Leisurely, people stroll the boulevards in a festive and celebrating atmosphere.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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