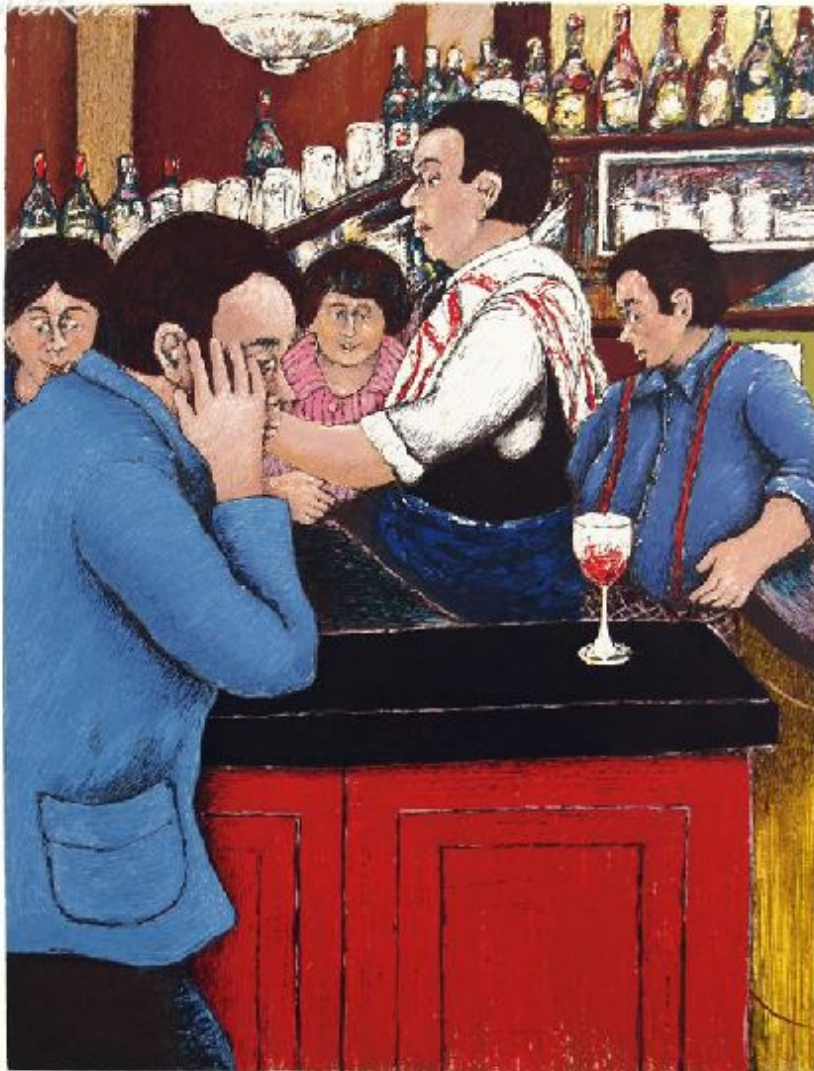


Untitled I by David Azuz (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number
8089273433

Retail Value
\$200

ArtRev.com Price
\$110
You Save 45% Off [-\$90.00]

Dimensions (As Shown)
19.25W x 25.25H Inches
48.9W x 64.14H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 200
- Hand-Signed
- Numbered

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About David Azuz

David Azuz is a figurative painter with a rich and colourful style.

His paintings are masterfully drawn and full of curiosity for the simple details of life. Azuz's subjects, in bistros and markets, whether in Rome, Paris or Tel Aviv, often express the solitude of the individual. These individuals are symbolic of the universal citizen and are deeply moving in their pathos and search for themselves.

He usually works late at night in Paris cafes in search of those characteristic attitudes of the bartenders and patrons, which tend to blossom at this time of the evening, for instance, young couples in love, hiding their romance in the corner or old ladies getting a little warmth from the anisette they sip slowly to make time go a long way.

In today's world, it is comforting to see an artist who has not indulged in fashion by abstracting the patterns of life, but on the contrary, has used his knowledge of classical drawing and, above all, his passionate temperament to communicate to us the simple gestures of life.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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