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Lovers *by* Zamy Steynovitz (On Sale!)

Serigraph on Paper - Main Subject: Abstract

Item Number
8085673398

Retail Value
$300

ArtRev.com Price
$120
You Save 60% Off [-$180.00]

Dimensions (As Shown)
29.5W x 22H Inches
74.93W x 55.88H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 300
- Hand-Signed
- Numbered

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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Zamy Steynovitz
Zamy Steynovitz was born in Liegnitz, Poland in January 15, 1951. He immigrated to Israel in 1957. The Aspiration to be a painter stems from his childhood, and before leaving Poland he won the first prize in an art competition for children.

His formal education at the Art School in Tel-Aviv and from the Royal Academy in London, Upon completing his studies he began an artistic activity in real earnest; he established his place in the art world after exhibition his work in one-man exhibitions and art fairs around the world.

Zamy s art displays chromatic and thematic richness. His choice of subjects has been strongly influenced by Jewish tradition and folklore; his art displays general themes such as Paris; still lives, flowers, angels, circuses and landscapes.

In the early stages of his work he used rich pastels, ink, watercolors and light brush stokes.

In the beginning of the 80 s he visited South America. His work was influenced by the new surrounding and enhanced by local brightness and colorfulness. His art gained chromatic power; the palette became richer in tones, the fixtures thicker, the background darker and more colorful. Together with these changes the thematic persistence in his creation is maintained, allowing him to develop into a sensitive and mature artist.

Zamy Steynovitz paintings are a reflection of his East-European Jewish heritage. They are enhanced by a rich choice of worm tones and colors.

Zamy expresses a universal humanistic idea in his creation; man s connection to his heritage and physical surrounding. These are two imperative aspects in our lives, which should be recalled during these estranged technological times.

Zamy is known in the circles of the Nobel institute for Peace in Norway as a result of his devotion to world peace. Consequently he is acquainted with many Nobel prize winners like Anwar Sadat, Menahem Begin, the Dalai Lama, Itzhak Rabin, Shimon Peres, Elie Wiesel, Desmund Tutu, Oscar Arias, the ex President of Cost Rica as well as many politicians and artists.

He tragically passed away in September 2000.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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