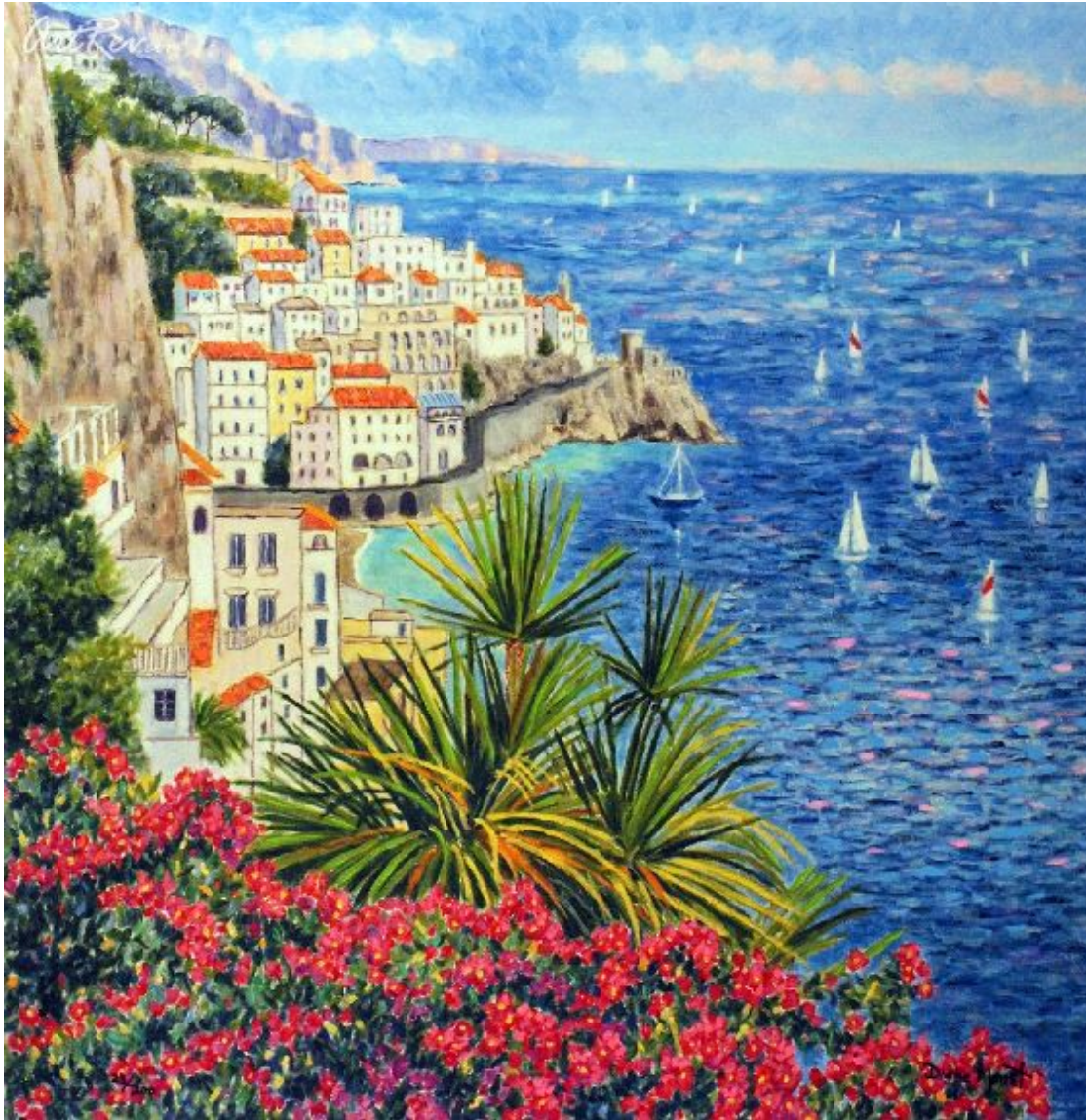


[Amazing Amalfi](#) by [Diane Monet](#) (On Sale!)

Giclee on Canvas - Main Subject: Cityscape



Item Number

8077473315

Retail Value

\$550

ArtRev.com Price

\$230

You Save 58% Off [-\$320.00]

Dimensions (As Shown)

20W x 20H Inches


50.8W x 50.8H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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About Diane Monet

Alexandre Monet -- Diane Monet's grandfather -- moved to the United States from Paris in 1887 at the age of 24, working as a chef and sign-painter. He was always proud to note that he was a relative of Claude Monet, the artist.

Diane grew up in the New York area and went on to graduate from New York University with an honors degree in international marketing. She also studied at the National University of Mexico. After graduation, she was responsible for marketing consumer products at Avon, Bristol-Meyers and PepsiCo. However, by 1986, her leisure time painting was no longer sufficient, so her late husband Gary encouraged her to devote full time to artistic endeavors. Artistically, she is self-taught. By painting almost every day, she is always seeking to improve her craft.

She has lived in the New York area most of her life, but with a very strong wanderlust. Her father said that she "lives in a fantasy world" and a close friend said that she was "born to play". She travels extensively and feels very much at home in Europe and in Mexico. It is this sense of fantasy, play and joyfulness that she tries to communicate in her work.

During her travels - often in France and Italy - Ms. Monet searches for settings that inspire her, sketching and photographing gardens, landscapes, and other vistas that have the potential to bring joy and beauty to her work. Returning home, she then chooses those subjects that she believes will be most enjoyed by others as well, plans her artistic strategy, and then adds her impressionistic interpretation, not to mention many meticulously-applied layers of oil on canvas, including some with a fine eyeliner brush.

With her impressionist style, Miss Monet's work has been especially popular in Japan. In addition to personal appearances, her one-person shows have elicited several invitations to appear on NHK Television and Sendai Television. Her work evokes unusually strong emotional responses there. For example, one couple told her that, after purchasing her painting the previous year, their home is happier and their relationship has markedly improved. Many infirm people have remarked that her paintings give them strength and happiness each day. Tears of joy have streamed down the face of many buyers while purchasing their Monet. Needless to say, Ms. Monet herself is deeply moved by these reactions.

Throughout her life she has admired the art of Claude Monet, Camille Pissarro, Childe Hassam, J.M.W. Turner, and the drawings of Peter Paul Rubens.

Her own work is done from a cluttered, two-window, corner studio that was designed and built by her husband. Overflowing with paints, brushes, canvases and color swatches, it is expressly off limits to visitors. Doing so offers her the space that she needs, provides a sense of security, and accommodates someone who is self described "slow starter in the morning." She paints all day - sometimes losing herself well into the evening - and is often found painting in the dark after the sun sets, as if she is painting only with the eye of her mind.

Her work is recognized for its vivid colors, luminosity and depth. All of her work is done in oil on canvas, and the look that she desires requires the application of many layers, so her work is quite time-intensive. But mostly her work is appreciated for its joyous mood and subjects. As she says. "It is my wish to give people sun-filled escapes from the pressures and stresses of the world, to offer serene views of gardens, fields and resort areas so that my paintings provide little vacations of joy and hope."

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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