

## [Cruz Bay - St. John](#) by [Julia Kelly](#) (On Sale!)

Lithograph on Paper - Main Subject: Seascape

**Item Number**

8073473275

**Retail Value**

\$150

**ArtRev.com Price**

\$75

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**Dimensions (As Shown)**

23W x 18H Inches


58.42W x 45.72H cm

**Medium**

Lithograph on Paper

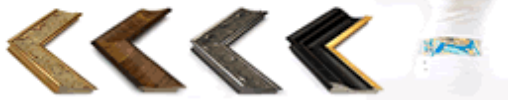
**Edition**

- Edition Size is Unknown

- Hand-Signed 

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### About Julia Kelly

A native of Provincetown, Massachusetts-historic art colony for talent such as Hans Hoffman and Eugene O'Neil-Julia grew up in an environment rich in subject matter and vivid light, inspired by a tradition of dedicated people whose names are now well known in the world of art. Encouraged from childhood by artist-mother, Nancy Whorf Kelly and born a fourth generation artist, Julia's first instructor was Grandfather John Whorf, noted watercolorist. She studied as a teenager with Leo Manso and Henry Kendal of Provincetown. She received two scholarships to attend the Art Institute of Boston and afterwards taught at the Brookline Center for the Arts.

Traveling and painting throughout Tuscany, Italy, France, Spain, New England and the Caribbean a few of her major exhibits include: Aerial Perspective show, M.I.T. Cambridge, MA; One Woman Show, Elliot Museum, Stuart, FL; Four Generation Exhibit, Provincetown Art Association' Generations in Art Exhibit, Center for the Arts, Vero Beach, FL and extensive one woman shows in

galleries in Boston, Provincetown, Florida and Puerto Rico. Her work may be seen in private and corporate collections on both coasts and in Canada.

A member of two of the oldest recognized organizations dedicated to the arts, Julia's first show-in 1969, at the Provincetown Art Association-was at the age of sixteen. She also has exhibited with many prominent Boston Painters in the juried shows at The Copley Society

Enjoying an impressionist's view of the world, she paints directly from nature and redesigns the ideas into large formats in the studio. Julia utilizes both watercolors and oils, where drawing and composition and color all play key roles in her works that can range in sizes of ten feet or more. Powerful compositions entice the viewer to linger in her Utopian vistas. It is the excitement and the passion she feels for nature and for color against color that gives her paintings the lively quality they possess.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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