

[Rose Sands](#) by [Lenner Gogli](#)

Serigraph on Paper - Main Subject: Plants & Flowers



Item Number

8022072762

Retail Value

\$500

ArtRev.com Price

\$270

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Dimensions (As Shown)

21.75W x 13H Inches


55.24W x 33.02H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

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About Lenner Gogli

Born in 1964 - Budapest, Hungary. She moved to Israel in 1995 and currently lives in Tel-Aviv.

The floral wilderness of Lenner Gogli's paintings evoke the intimate side of nature. She captures the abstract emotions we sometimes feel looking at a rose, a petal, or a patch of wilderness. It is these feelings, combined with the power of color and texture, that make her paintings as profound as they are beautiful.

EDUCATION

1978-1982 - High School of Art in Budapest, Hungary.

1982-1984 - School of Wood Sculpting in Budapest, Hungary.
1987-1991 - Student of Obada University.
1991-1994 - Teacher of Art, Obada University.
1995-1997 - Avni School of Art - Israel.

EXHIBITIONS

1993 - Hungarian National Gallery - Art of Today, Budapest.
1995 & 1996 - Amalia Arbel Gallery, Tel-Aviv.
1996 - Harel Gallery, Jaffa, Israel.
1997 & 1998 - Ambiente, Frankfurt, Germany.
1998 - Spring Fair, Birmingham, England.
1999 - Ambiente, Frankfurt, Germany.
2000 - Art Expo, Colon.
2001 - Art Colon.
2001 - Gesher Gallery, Tel-Aviv, Israel.
2002 - Europ Art - Paris, France.
2002 - The Dolphin Exhibition, Tel-Aviv, Israel.
2002 & 2003 - Ambiente - Frankfurt, Germany.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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