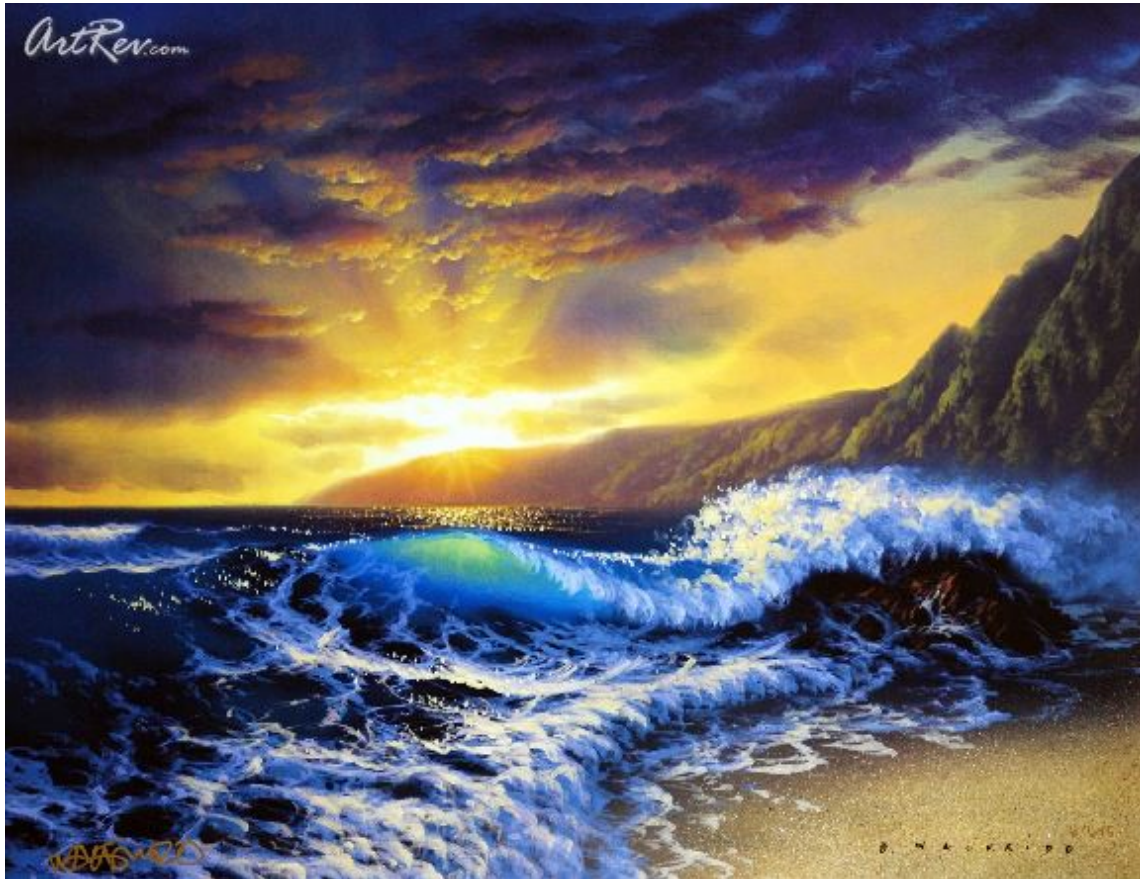


[Presence Of The Devine](#) by [Garcia Walfrido](#)
Lithograph on Paper - Main Subject: Seascape



Item Number

8016572707

Retail Value

\$100

ArtRev.com Price

\$75

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Dimensions (As Shown)

20.75W x 16H Inches


52.7W x 40.64H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 695

- Hand-Signed 

- Numbered 

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About Garcia Walfrido

Walfrido Garcia, known in the art world as simply Walfrido was born on November 23, 1966 in the Philippines. His Father Edgardo F. Garcia, a well know artist and instructor, came to the United States in 1969 during turbulent times in the Philippines. The family reunited in Los Angeles in 1972. In 1973 they moved to the San Francisco Bay Area where Edgardo taught the fine art of oil painting to his protege Walfrido.

At the age of 14 Walfrido apprenticed with his father. His duties included being a teacher's assistant at their home studio. By the age of 17 Walfrido began teaching classes and workshops of his own. At that time he began showing in fine art galleries in Monterey and Carmel plus attended Ohlone College and San Jose State University. He majored in Graphic Design and studied art history, photography, watercolor, 3 dimensional, and figure drawing and painting. His teachers included award winning

watercolorists and oil painters. His chosen medium is oil painting. The ability to reach deep colors and transparent hues were taught to him by his father, the works of the Old Masters and nature herself.

Walfrido continued to show locally until 1987 when upon his first visit to the Hawaiian Islands he found representation. His works spread their way into collections from the Far East, Europe and the United States. Now they can be found in the top galleries in the most desired locations. With 30 years of painting and touring he has sold out many limited editions, thousands of originals and is considered to be one of the top seascape artist alive today.

His style has been described as Romantic Realism, the blending of photographic elements with the dramatic use of light. Most of the subjects are inspired by real places the artist has traveled to with his signature Idealized style. He often takes pictures and video for reference, sketches out a composition and starts the painting process in the studio. A majority of works are painted on location during his travels. From the awe inspiring Napali coast, out of this world lavascapes of the Big Island and the tranquil seas of Europe and the U.S, collectors and fans have been delighted by his heartfelt compositions.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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