

[A Princess of the Este Family](#) by [Pisanello](#)

Original Lithographic Bookplate - Main Subject: Portrait



Item Number
8010672648

Retail Value
\$130

ArtRev.com Price
\$75
You Save 42% Off [-\$55.00]

Dimensions (As Shown)
7W x 10H Inches
17.78W x 25.4H cm

Medium
Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Pisanello

Born in Pisa, Antonio Pisano, called Pisanello was raised in Verona by his mother, Isabetta, a native of that city, after the death of his father, Pucio di Giovanni, a Pisan. Nothing is known of Pisanello's early years. He may have been a pupil of Stefano da Verona, whose influence is seen in Pisanello's early Madonna of the Quails (ca. 1415).

Between 1419 and 1422 Pisanello was in Venice collaborating with Gentile da Fabriano on the frescoes for the Great Council Hall of the Ducal Palace (repainted 1479). From 1422 to 1426 Pisanello was in Mantua and Verona. The frescoed Annunciation above the Brenzoni tomb in the church of St. Fermo, Verona, is signed and dated (1424-1426). He journeyed to Rome after the death of Gentile da Fabriano in 1428 to complete Gentile's frescoes (destroyed) in St. John Lateran. He remained there until July 1432, when he was granted a safe-conduct to leave the city by Pope Eugenius IV.

From 1432 to 1439 Pisanello moved back and forth between Verona and Ferrara. Most of his extant paintings date from this period, including the frescoed Legend of St. George on the entrance arch of the Pellegrini Chapel in St. Anastasia, Verona; the Vision of St. Eustace; the Portrait of a Ferrarese Princess, sometimes called Ginevra d'Este; the Portrait of Lionello d'Este; the Madonna in Glory with Saints Anthony Abbot and George; and the Portrait of the Emperor Sigismund. In these works Pisanello blended decorativeness with carefully observed naturalistic detail. His interest in naturalistic detail and in subtly stylized courtly figures can better be seen in the numerous extant drawings by him and his school, including those in the famous Codex Vallardi.

The Byzantine emperor John VII Palaeologus attended the Church council which convened in Ferrara in 1438. Pisanello's earliest extant medal with a portrait of the Emperor was cast in 1439. His medals were cast rather than struck, a method which permitted much greater subtlety of modeling. A fine portraitist, he took great pains with the reverses as well, showing a special fondness for animal figures. His medals are among his finest works, displaying a breadth of modeling and conception most unusual for the time.

In 1439 Verona, then under Venetian protection, was sacked by the army of the Duke of Mantua, a supporter of Milan in its war with Venice. After Venice recovered Verona, Pisanello, who was a member of the court of Mantua at the time, was accused of offenses against Venice. He was condemned to prison but was allowed to leave Venice in 1442, when his mother died in Verona.

In 1443 Pisanello cast a medal to commemorate the wedding of Lionello d'Este and Maria of Aragon in Ferrara. In 1445 he made a medal for Sigismondo Pandolfo Malatesta of Rimini. In 1448 he was in Naples, where he was a member of the court of King Alfonso III of Aragon. His medal of the King dates from 1449. After 1450, documentary references to Pisanello disappear. He died in October 1455, according to a letter written by Carlo de' Medici.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 9/23/2017 5:50:59 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.