

[Table Party](#) by [Adriana Naveh](#)

Serigraph on Paper - Main Subject: Abstract



Item Number

8007272613

Retail Value

\$250

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Dimensions (As Shown)

19W x 18.25H Inches

48.26W x 46.36H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Adriana Naveh

Adriana Naveh's women images are symbolic of the love and passion she feels toward her environment as she inspires the onlooker to visualize the Beauty of Womanhood. With the use of an interesting medium, plaster speckle and large open spaces Naveh gives new meaning to simplicity in composition. A background of household artifacts highlights women engrossed in

thought, caught in a simple soft pose. The intimate subjects are inspired by everyday life. Light is another important motif in Naveh's paintings represented by vibrant colors from her pallet and creating visual illusions of magical perfection.

After having graduated the Academy of fine Arts at the De Cuyo University in the '80, Naveh, born 1963, left an oppressive and violent Argentina and immigrated to Israel.

In Israel, she enrolled to the Avni Institute of Art in Tel Aviv and studied etching and drawing under famous artists such as Ian Rauchwerger. Upon graduation, she began working for the influential Israeli artist Calman Shemi, perfecting her skills in various techniques. She continues to work in his studio to this day. She has been teaching art in various institutions around the country, and completed studies as an Interior designer.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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