

[Naivety](#) by [Batia Magal](#) (On Sale!)

Serigraph on Paper - Main Subject: People



Item Number

7992572466

Retail Value

\$75

ArtRev.com Price

\$30

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Dimensions (As Shown)

12W x 26H Inches

30.48W x 66.04H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 750

- Hand-Signed 

- Numbered 

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About Batia Magal

Batia Magal was born in Israel in 1953. From childhood onwards, she displayed a marked talent for drawing and an all-embracing interest in art. It is therefore not surprising that she was accepted as a student at the Avni Art Institute, where she

came under the influence of such well-known artists as Streichman and Wexler, just to name a few.

Her work seems to have developed along various lines, all of which converged and fused into a very personal and feminine statement. The basic calligraphic drawing of the female figure or flower-filled vase is the centerpiece which forms the structural base of the work, to which the brilliant washes of lively colors act as a counterpoint, with the deeper and warmer hues evoking the luminosity of medieval stained-glass windows.

More recently, yet another intriguing factor has been added by the introduction of fabric textures and prints of a seemingly unconnected nature, forming collages in which the three elements of drawing, color and print or fabric texture, maintain a balance which tends to emphasize the works' structural composition.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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