

[Loving Moment](#) by [Corinne Hartley](#) (On Sale!)

Lithograph on Paper - Main Subject: Children

**Item Number**

7931671858

Retail Value

\$150

ArtRev.com Price

\$60

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Dimensions (As Shown)

15W x 10.75H Inches


38.1W x 27.3H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Corinne Hartley

The award winning artist Corinne Hartley studied at the Chouinard Art Institute in Los Angeles from 1942 to 1944 and the Pasadena School of Fine Arts from 1964 to 1968. Then she was teaching the Pasadena School of Fine Arts to 1971. For thirty years she was a commercial fashion illustrator for the major department stores in Los Angeles and Beverly Hills California. She has been a professional painter for over 50 years and a painting teacher for over 40 years. Since her days as a fashion illustrator, she has committed herself to painting series of children. She's an astute and empathetic observer of children's antics and youthful exuberance. Of children she writes, "They are so active their energy is boundless. Watch them on the playground at schools or dance class. The only time they hold still is when they're asleep." Her children series of paintings became very popular and the children images have been licensed and published many products such as jigsaw puzzles and calendars. She also sculpts children images in bronze. She published several art books. Corinne Hartley has participated in one-woman, group, and juried shows throughout California, New York, Arizona, as well as Europe. Corinne Hartley is a member of the California Art Club, Oil Painters of America, and a signature member of the Western Academy of Woman artists with whom she won "Best of Show" at the Clymer Museum in Ellensburg, Washington. The beauty of life and the joy of living is what Corinne Hartley intends to express

on her canvases. Her goal is to provide the art lover with a superb example of how much beauty there is in a moment and in the cherished details of daily life. Corinne Hartley's artwork continues to blossom. She has put heart and soul where admirers appreciate and respect it, in an art life that transcends financial success. She continues to reappraise her artwork, remains open to special moments of transformation, and thereby frequently recaptures for lovers of her work those timeless moments we recognize as real.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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