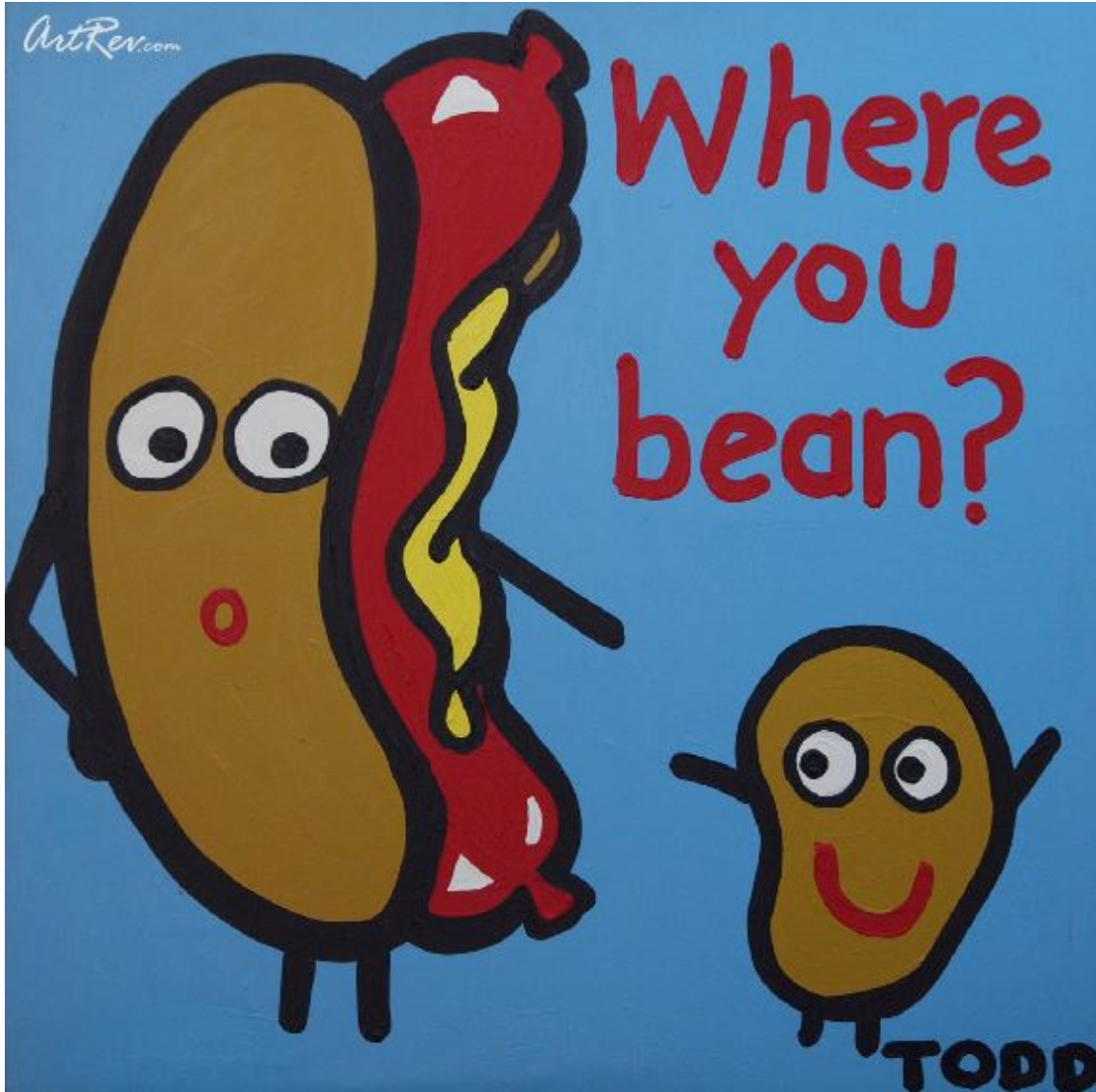


[Where You Bean?!](#) , (circa 2010) by [Todd Harris Goldman](#) (On Sale!)
Original Acrylic on Canvas - Main Subject: Humor



Item Number
7887171413

Retail Value
\$3,000

ArtRev.com Price
\$2,400
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Dimensions (As Shown)
36W x 36H x 1.5D Inches
91.44W x 91.44H x 3.81D cm

Medium
Original Acrylic on Canvas

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About Todd Harris Goldman

Todd Harris Goldman is an American entrepreneur/artist and self-proclaimed doodler. He is the founder of David and Goliath, a merchandise company which produces clothing, posters and other merchandise featuring a variety of slogans. According to the Wall Street Journal, the sales volume of David and Goliath was USD\$90 million in 2004.

Goldman began painting in high school, but heeded his father's advice not to be a starving artist and attend art school. Instead, Goldman attended the University of Florida where he graduated with a degree in accounting. He then worked as a CPA and found out he hated it and after a friend introduced him to the apparel industry Goldman decided to give it a shot. Goldman borrowed the money to launch David & Goliath from his father.

Todd Goldman makes fun of everything. And he wants everybody to laugh about it! Goldman, who signs his paintings and lithographs "Todd," has his personality reflected in his art -- witty, quick, sarcastic -- with his simply drawn characters (Trendy Wendy, Goodbye Kitty, Bear in Underwear) that stand out in stark contrast to the sophisticated verbiage that they take on.

Goldman achieved some notoriety for "boy-bashing" slogans including "Boys are stupid, throw rocks at them!," which is featured on t-shirts, bumper stickers, and other accessories sold by "David and Goliath".

Goldman has been the target of criticism for his marketing and slogans. In 2004, Los Angeles based radio host and men's rights activist Glenn Sacks initiated a campaign against the "Boys are Stupid..." T-shirts claiming that they were part of a general societal mood that stigmatized and victimized boys. The campaign led to the line of shirts being pulled from several thousand retailers across the United States in 2005.

Goldman was named as number 97 on Bernard Goldberg's 2005 list of 100 People Who Are Screwing Up America. Goldberg also criticized Goldman's slogans for being part of what he called a boy-bashing craze, in which the makers of related products do not realize (or do not care) that young men have higher rates of depression and suicide than young girls in America. Goldman responded to the criticism, stating that he "hopes to be ranked higher next year."

In 2005 Goldman authored a book entitled Boys Are Stupid, Throw Rocks at Them! (ISBN 0-7611-3593-6)[10] which was also translated into Russian.

Goldman released Girls Are Weirdos But They Smell Pretty in fall of 2007.

Goldman plans to release two children's books in 2009 with Random House Publishing The Zoo I Drew and Animal Soup.

In June 2007 Goldman began working with FOX on a show entitled The Uglies, about the ugliest family in the world.

Goldman released a Boys Are Stupid - The Game based on his artwork by the same name. Goldman also released Stupidopoly, a trading game.

In 2008, Goldman teamed up with Ashton Kutcher and Kutcher's production partner Jason Goldberg to design an animated original series as seen through the eyes of a group of teenage girls.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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