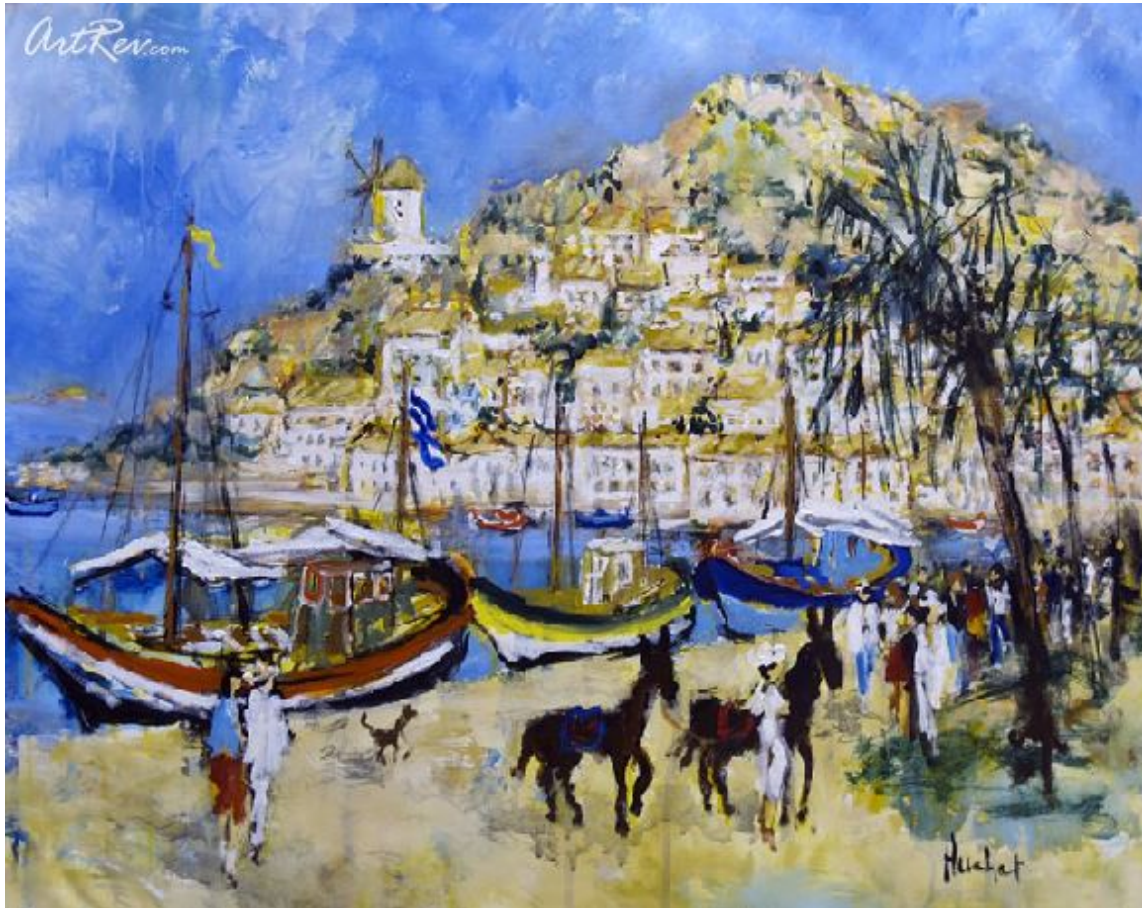


[Port de Hydra](#) , (circa 2009) by [Huchet](#)  
Original Acrylic on Canvas - Main Subject: Impressionism



**Item Number**  
7841970961

**Retail Value**  
\$1,550

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**Dimensions (As Shown)**  
30W x 24H Inches  
76.2W x 60.96H cm

**Medium**  
Original Acrylic on Canvas

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## About Huchet

Urban Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gauguin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt

shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

#### Exhibitions and Clients

- 1961 - Salon de la Nationale des Beaux-Arts in Paris
- 1961 - Selection Prix Othon Friesz, Paris
- 1961 - Galerie Felix Vercel - New York
- 1962 - Mairie de Pont-Aven
- 1962 - Exhibition Galerie de la Proue, Rennes
- 1964 - Exhibition Mexico
- 1965 - Exhibition Galerie Achard de Souza, New York
- 1966 - Exhibition Hotel Semiramis, Cairo, Egypt
- 1967 - Exhibition Galerie Chardin, Paris
- 1971 - Exhibition Sao Paulo, Brazil
- 1972 - Exhibition Galerie Merl-Kup, Mexico
- 1973 - Exhibition Fnac Etoile, Paris
- 1974 - Exhibition Hotel Sofitel, Paris
- 1976 - Hyatt Hotel - Singapour
- 1976 - Exhibition Regent Hotel, Kuala-Lumpur
- 1976 - Hyatt Aryaduta - Djakarta
- 1980 - Exhibition Galeries l'Atelier, Brives, France
- 1981 - Livre De Luxe, "Impressions of Egypt", limited edition of 100
- 1983 - Exhibition "La Colombe d'Or", Houston, Texas
- 1983 - Portfolio, 12 Lithographs "Impressions of Houston."
- 1984 - Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
- 1984 - Exhibition Galerie Bosquet, Paris
- 1985 - Exhibition, Horizon Galleries, Houston, Texas
- 1985 - Exhibition, Galerie International, Dallas, Texas
- 1988 - Shelby Gallery - More than 30 shows across the United States
- 1989 - Trevi Gallery, Boca Raton, Florida
- 1990 - Golden Gallery, Snohomish, Washington, USA
- 1991 - Exhibition, Mainichi Gallery, Tokyo, Japan
- 1995 - Exhibition Galerie Mouvance, Place des Vosges, Paris, France
- 1998 - Exhibition Cripps and San Germa, Ft. Lauderdale, FL
- 1999 - Galerie Bleue, Cancale, France
- 2000 - Galerie Jean-Paul Martin, Bourron-Marlotte, France
- 2003 - Galerie Art-Dif.com, St Leu le Foret, France
- 2006 - Galerie Mouvance, Paris, France

## Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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