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Untitled IV , (circa 2007) *by* Alex Pauker

Original Oil on Canvas - Main Subject: Landscape

Item Number
7785470395

Retail Value
$14,000

ArtRev.com Price
$6,500
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Dimensions (As Shown)
31.75W x 39.5H Inches
80.64W x 100.33H cm

Medium
Original Oil on Canvas

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About Alex Pauker

Alex Pauker was born in Russia in 1974. It was there that he discovered his natural talent for creating beautiful paintings of landscapes. He grew up in Russia and studied art at the Yekaterinburg College of Art. After graduating in 1990, Alex decided to travel the world looking for new inspiration for his work.

In his travels, Alex discovered the beautiful scenery of Europe and was awarded a place in a student exchange program where he earned his second art degree. During his studies in Europe, he worked as an illustrator and creative consultant at a Publishing House. He also entered and won the International Leningrad Art Contest.

Currently, Alex Pauker lives in Tel-Aviv, Israel and paints there in his studio. He continues to travel the world gaining inspiration for his majestic landscape paintings as well as exhibiting at museums and galleries abroad. His works can be found in many

private collections in Israel, Europe and the United States.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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