

[Arbor](#) by [George Vincent](#) (On Sale!)

Giclee on Celluloid - Main Subject: Nature



Item Number
7757770119

Retail Value
\$150

ArtRev.com Price
\$95
You Save 37% Off [-\$55.00]

Dimensions (As Shown)
24W x 28H Inches
60.96W x 71.12H cm

Medium
Giclee on Celluloid

Edition
- Limited Edition of GP
- Hand-Signed 
- Numbered 

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About George Vincent

George Vincent (27 June 1796 c. 1831), English landscape and marine painter, was born, at Norwich in June 1796. He studied art under "Old" Crome, and at the age of fifteen began to contribute to the Norwich Society of Artists. From 1814 until 1823 he

exhibited occasionally at the Royal Academy, and also in the Water-Color Exhibition and the British Institution, In 1819 he removed from Norwich to London, and he was a contributor to the Suffolk Street gallery from its foundation in 1824 until 1830. He possessed great artistic abilities; but he fell into dissipation, and his works became slight and hastily executed. Finally he dropped out of sight, and he is believed to have died about 1831. His most important work, a View of Greenwich Hospital, was shown in the International Exhibition of 1862. His London from the Surrey Side of Waterloo Bridge is also a fine work.

Giclee on Celluloid

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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