

[Untitled](#) , (circa 2012) by [Adriana Naveh](#) (On Sale!)

Original Oil on Canvas - Main Subject: Abstract



Item Number

7741469956

Retail Value

\$2,000

ArtRev.com Price

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Dimensions (As Shown)

23.5W x 23.5H Inches

59.69W x 59.69H cm

Medium

Original Oil on Canvas

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About Adriana Naveh

Adriana Naveh's women images are symbolic of the love and passion she feels toward her environment as she inspires the onlooker to visualize the Beauty of Womanhood. With the use of an interesting medium, plaster speckle and large open spaces

Naveh gives new meaning to simplicity in composition. A background of household artifacts highlights women engrossed in thought, caught in a simple soft pose. The intimate subjects are inspired by everyday life. Light is another important motif in Naveh's paintings represented by vibrant colors from her pallet and creating visual illusions of magical perfection.

After having graduated the Academy of fine Arts at the De Cuyo University in the '80, Naveh, born 1963, left an oppressive and violent Argentina and immigrated to Israel.

In Israel, she enrolled to the Avni Institute of Art in Tel Aviv and studied etching and drawing under famous artists such as Ian Rauchwerger. Upon graduation, she began working for the influential Israeli artist Calman Shemi, perfecting her skills in various techniques. She continues to work in his studio to this day. She has been teaching art in various institutions around the country, and completed studies as an Interior designer.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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