

[Untitled](#) , (circa 2012) by [Adriana Naveh](#) (On Sale!)

Original Oil on Canvas - Main Subject: Abstract



**Item Number**

7741469956

**Retail Value**

\$2,000

**ArtRev.com Price**

\$1,200

You Save 40% Off [-\$800.00]

**Dimensions (As Shown)**

23.5W x 23.5H Inches

59.69W x 59.69H cm

**Medium**

Original Oil on Canvas

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Adriana Naveh**

Adriana Naveh's women images are symbolic of the love and passion she feels toward her environment as she inspires the onlooker to visualize the Beauty of Womanhood. With the use of an interesting medium, plaster speckle and large open spaces

Naveh gives new meaning to simplicity in composition. A background of household artifacts highlights women engrossed in thought, caught in a simple soft pose. The intimate subjects are inspired by everyday life. Light is another important motif in Naveh's paintings represented by vibrant colors from her pallet and creating visual illusions of magical perfection.

After having graduated the Academy of fine Arts at the De Cuyo University in the '80, Naveh, born 1963, left an oppressive and violent Argentina and immigrated to Israel.

In Israel, she enrolled to the Avni Institute of Art in Tel Aviv and studied etching and drawing under famous artists such as Ian Rauchwerger. Upon graduation, she began working for the influential Israeli artist Calman Shemi, perfecting her skills in various techniques. She continues to work in his studio to this day. She has been teaching art in various institutions around the country, and completed studies as an Interior designer.

### **Original Oil on Canvas**

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 7/24/2017 10:49:07 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.