

[Blue Willows](#) , (circa 2013) by [Patrick Guyton](#)
Original Mixed Media - Main Subject: Animals & Birds



Item Number

7711569656

Retail Value

\$3,500

ArtRev.com Price

\$2,300

You Save 34% Off [-\$1,200.00]

Dimensions (As Shown)

24W x 36H Inches

60.96W x 91.44H cm

Medium

Original Mixed Media

About Patrick Guyton

Born in Pennsylvania in 1964, Guyton had the groundwork set for his artistic career at the age of 6, under the guidance of his father, Michael Guyton, an award winning fine and commercial artist and his mother, Anita Guyton, an Interior Designer and miniature (scale) artist.

In 1984 he attended The Art Institute of Pittsburgh where he studied the fine arts, sculpture, and design theory. He graduated with an Associates Degree in Visual Communications. Since moving to Southern California in 1987, he has worked as a fine and commercial artist doing airbrush illustration, murals and signage.

In 1997 Guyton joined Linda Jones Enterprises/Warner Bros. as a background painter for legendary cartoonist and animator Chuck Jones. During which time he was privileged and honored to study under the late Maurice Nobel. Guyton designed and

painted many background scenes for Jones, most notable being the background scene for the 'What's Opera, Doc?' Limited Edition Animation Cell which was included in the film's induction into the National Film Registry, an honor bestowed on only 100 films to date for being among the most culturally, historically or aesthetically significant films of our time. becoming the first-ever animation film to be inducted.

Guyton was also commissioned by Looney Tunes/McKimson Productions where he became the background painter for classic animator Robert McKimson's cell art, working on McKimson's Limited Edition Sports Animation Cells. Having studied the work of a variety of masters such as Michelangelo, Tiepolo, Monet as well as Rockwell, Earle, Nobel, Bisley and Roth of the 20th century, Guyton's career has encompassed many different fields

During these studies he combined the 14th Century Kamakura Period in Japanese leafing and the 17th century Flemish Masters technique of glazing to create his Moments in Time series. Then in 2008 Guyton was discovered by famed Publisher David Smith, who published Christian Lassen and was the creator and owner of Michael Godard Fine Art that represented the world famous artist Michael Godard.

Guyton has been established as one of the most influential artists of the 21st century. Guyton's ability to design with sophisticated detail brings drama and poetic expression into his work. With his unique vision, he merges mood and atmosphere, evoking powerful emotions that create harmony.

Original Mixed Media

An original artwork that has been hand-crafted by the artist using a variety of materials and more than one medium.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 4/23/2018 7:10:28 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.