

[Blue Willows](#) , (circa 2013) by [Patrick Guyton](#)  
Original Mixed Media - Main Subject: Animals & Birds



**Item Number**

7711569656

**Retail Value**

\$3,500

**ArtRev.com Price**

\$2,300

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**Dimensions (As Shown)**

24W x 36H Inches

60.96W x 91.44H cm

**Medium**

Original Mixed Media

## About Patrick Guyton

Born in Pennsylvania in 1964, Guyton had the groundwork set for his artistic career at the age of 6, under the guidance of his father, Michael Guyton, an award winning fine and commercial artist and his mother, Anita Guyton, an Interior Designer and miniature (scale) artist.

In 1984 he attended The Art Institute of Pittsburgh where he studied the fine arts, sculpture, and design theory. He graduated with an Associates Degree in Visual Communications. Since moving to Southern California in 1987, he has worked as a fine and commercial artist doing airbrush illustration, murals and signage.

In 1997 Guyton joined Linda Jones Enterprises/Warner Bros. as a background painter for legendary cartoonist and animator Chuck Jones. During which time he was privileged and honored to study under the late Maurice Nobel. Guyton designed and

painted many background scenes for Jones, most notable being the background scene for the 'What's Opera, Doc?' Limited Edition Animation Cell which was included in the film's induction into the National Film Registry, an honor bestowed on only 100 films to date for being among the most culturally, historically or aesthetically significant films of our time. becoming the first-ever animation film to be inducted.

Guyton was also commissioned by Looney Tunes/McKimson Productions where he became the background painter for classic animator Robert McKimson's cell art, working on McKimson's Limited Edition Sports Animation Cells. Having studied the work of a variety of masters such as Michelangelo, Tiepolo, Monet as well as Rockwell, Earle, Nobel, Bisley and Roth of the 20th century, Guyton's career has encompassed many different fields

During these studies he combined the 14th Century Kamakura Period in Japanese leafing and the 17th century Flemish Masters technique of glazing to create his Moments in Time series. Then in 2008 Guyton was discovered by famed Publisher David Smith, who published Christian Lassen and was the creator and owner of Michael Godard Fine Art that represented the world famous artist Michael Godard.

Guyton has been established as one of the most influential artists of the 21st century. Guyton's ability to design with sophisticated detail brings drama and poetic expression into his work. With his unique vision, he merges mood and atmosphere, evoking powerful emotions that create harmony.

## Original Mixed Media

An original artwork that has been hand-crafted by the artist using a variety of materials and more than one medium.

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