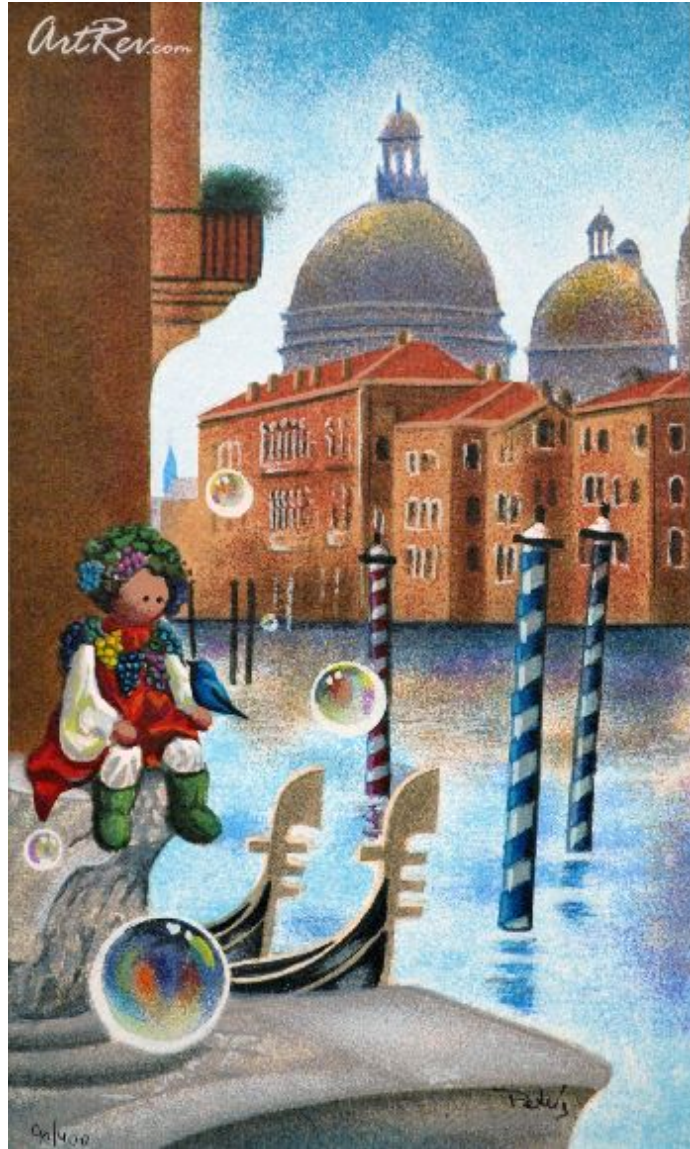


[Little Angel](#) by [Peter Ottavio Gandolfi](#) (On Sale!)

Serigraph on Paper - Main Subject: Landscape



Item Number

7685569397

Retail Value

\$75

ArtRev.com Price

\$35

You Save 53% Off [-\$40.00]

Dimensions (As Shown)

8W x 13.5H Inches

20.32W x 34.29H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 400

- Hand-Signed 

- Numbered 

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About Peter Ottavio Gandolfi

Peter (Peter'g) paints the splendorous scenes of Jerusalem. The sublime light of the city is captured in his paintings and beams with the enchantment of the Holy City. Peter settled in Jerusalem in 1982, where he found spiritual inspiration, and his paintings

have given a means to convey his inner feelings. It is through the eyes of a child that the artist introduces us into the magical mystery of Jerusalem. His vision is not limited to the outer world, but embraces also the concealed. He is a very talented and versatile artist, who is also aware that technique must serve his aim. He finds the source of his inspiration in his soul. Peter was born in 1946 in Parma, Italy. Since 1986 he has dedicated his life to painting. He has had one-man shows in Jerusalem, Rome and Tel-Aviv.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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