

[Long Bay](#) by [Julia Kelly](#) (On Sale!)
Lithograph on Paper - Main Subject: Seascape



Item Number
7651969060

Retail Value
\$150

ArtRev.com Price
\$75
You Save 50% Off [-\$75.00]

Dimensions (As Shown)
23W x 18H Inches
58.42W x 45.72H cm

Medium
Lithograph on Paper

Edition
- Edition Size is Unknown
- Hand-Signed 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Julia Kelly

A native of Provincetown, Massachusetts-historic art colony for talent such as Hans Hoffman and Eugene O'Neil-Julia grew up in an environment rich in subject matter and vivid light, inspired by a tradition of dedicated people whose names are now well known in the world of art. Encouraged from childhood by artist-mother, Nancy Whorf Kelly and born a fourth generation artist, Julia's first instructor was Grandfather John Whorf, noted watercolorist. She studied as a teenager with Leo Manso and Henry Kendal of Provincetown. She received two scholarships to attend the Art Institute of Boston and afterwards taught at the Brookline Center for the Arts.

Traveling and painting throughout Tuscany, Italy, France, Spain, New England and the Caribbean a few of her major exhibits include: Aerial Perspective show, M.I.T. Cambridge, MA; One Woman Show, Elliot Museum, Stuart, FL; Four Generation Exhibit, Provincetown Art Association' Generations in Art Exhibit, Center for the Arts, Vero Beach, FL and extensive one woman shows in galleries in Boston, Provincetown, Florida and Puerto Rico. Her work may be seen in private and corporate collections on both

coasts and in Canada.

A member of two of the oldest recognized organizations dedicated to the arts, Julia's first show-in 1969, at the Provincetown Art Association-was at the age of sixteen. She also has exhibited with many prominent Boston Painters in the juried shows at The Copley Society

Enjoying an impressionist's view of the world, she paints directly from nature and redesigns the ideas into large formats in the studio. Julia utilizes both watercolors and oils, where drawing and composition and color all play key roles in her works that can range in sizes of ten feet or more. Powerful compositions entice the viewer to linger in her Utopian vistas. It is the excitement and the passion she feels for nature and for color against color that gives her paintings the lively quality they possess.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 9/21/2017 10:49:08 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.