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Running Deer *by* Bob Travers (On Sale!)

Offset Lithograph - Main Subject: Animals & Birds

Item Number
7623468776

Retail Value
$50

ArtRev.com Price
$35
You Save 30% Off [-$15.00]

Dimensions (As Shown)
20W x 15.75H Inches
50.8W x 40.01H cm

Medium
Offset Lithograph

Edition
- Edition Size is Unknown
- Plate-Signed

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About Bob Travers

Bob Travers, award winning wildlife artist, works in a studio that at first seems to be an unlikely setting for an accomplished painter of wild animals and the terrain they inhabit. His studio is a relatively short distance from the former New York s World Trade Center site, yet seems far removed from the bustle of New York City. Bob lives and works in New York s smallest borough, Staten Island, a place still teeming with owls and egrets, muskrat and yes, even white tail deer.

Bob travels often to research the animals and the places they live. He not only brings along a camera, but his finely honed ability to see, touch, and observe animals in their natural surroundings. Don t become too dependent on your photos, Travers states, A photo can only give so much information.

Bob Travers formal education in art (Pratt Institute, BFA 1975), was followed by a successful stint as a commercial artist in New

York City. His work began to appear in national magazines, on the cover of music videos and book jackets.

Yet, with all of his success, Bob s love of wildlife and habitat led him in another direction as a full time wildlife artist. He became recognized almost immediately as a new talent winning numerous awards and being named Artist of the Year by many organizations.

Bob works exclusively in oils. He says, I prefer oils because they give me a certain flexibility I can t get from acrylics.

Travers is an artist who strongly believes in supporting the environment and not in words alone. In 1992, when Travers was named Artist of the Year by the Wisconsin Timber Wolf Alliance, his painting, THE JOURNEY HOME, became Wisconsin s state conservation print with proceeds from the conservation edition going to the Alliance and their program to put wolves back in the wild.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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