

[Anne of Cleves](#) by [Hans Holbein the Younger](#)  
Original Lithographic Bookplate - Main Subject: Portrait



**Item Number**  
7613368674

**Retail Value**  
\$130

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**Dimensions (As Shown)**  
7W x 10H Inches  
17.78W x 25.4H cm

**Medium**  
Original Lithographic Bookplate

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**About Hans Holbein the Younger**

Learning painting from his father, Hans Holbein the Elder (1460 - 1524), Hans the Younger carried on his father's contribution in transitioning German art from the Gothic era to the Renaissance. He was also the younger brother of Ambrosius Holbein (1492 - 1519), a painter as well. Hans the Younger is well known for his historically significant contributions, having illustrated satires for the Dutch Humanist of the reformation movement, Erasmus (1466 - 1536), notably *Encomium Moriae* (The Praise of Folly). One of the best known portraits of Erasmus was painted by Holbein. He also provided illustrations for Martin Luther's landmark translation of the bible.

These illustrations, while masterful, were challenged still by his work of 41 drawings used for woodcuts, *The Dance of Death*. Holbein completed the works for a book published in 1538, depicting allegories from medieval times. These early works were done while the artist resided in Basle, Switzerland. The Protestant reformation movement was not a profitable time for artists in Basle, prompting Holbein to travel to England in 1526. Here he found patronage in the court of King Henry VIII (1491 - 1547), where he completed portraits of the King, the Queen, Anne Boleyn (1501 - 1536), and his third wife, Jane Seymour (1507 - 1537), among others.

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Sorry. No information about this medium is available.

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