

[Flowers III](#) by [Helen Covensky](#) (On Sale!)

Lithograph on Paper - Main Subject: Plants & Flowers

**Item Number**

7564168183

Retail Value

\$500

ArtRev.com Price

\$120

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Dimensions (As Shown)

32.5W x 23.25H Inches

82.55W x 59.06H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 225

- Hand-Signed 

- Numbered 

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About Helen Covensky

For hundreds of thousands of years, flowers have represented beauty and abundance. Ever since the first flower illustrations appeared on primitive cave walls, people have been fascinated by their forms and colors. Subsequently they have been used not only for physical adornment, but for healing purposes, spiritual symbolism and ritual gesture, gracing modest homes and grand palaces throughout history. Flowers have inspired some of history's greatest art masters Van Gogh, Monet, Manet-and won the affection and sentimentality of the ages.

Helen Covensky's lovely renditions are entrancing and light. She actually captures the essence of the flower-the intense color, the gesture of form and grace, in a manner reminiscent of the Oriental masters and in a very accessible fashion. Executed in a blithe spirit, her images convey the innocence we would expect from such a subject, expressionistic and spontaneous, yet still keeping their form.

Ms. Covensky was born in Poland where she began painting at an early age. It was in 1951 that she emigrated to the United

States and soon after began her formal training in painting and the humanities at Wayne State University. During this time, Mrs. Covensky developed the lyrical quality she expresses in her work. Further study in Paris and Israel helped Helen to emerge as a sensitive artist whose use of vivid color expresses her passion for life and her strong love of nature.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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