

[Venice Bridge](#) , (circa 2012) by [James Coleman](#)
Original Watercolor - Main Subject: Impressionism



Item Number
7522767769

Retail Value
\$4,000

ArtRev.com Price
\$2,400
You Save 40% Off [-\$1,600.00]

Dimensions (As Shown)
11.25W x 15H Inches
28.58W x 38.1H cm

Medium
Original Watercolor

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About James Coleman

James Coleman was born in Hollywood, California in 1949. As a youth, his creative abilities seemed to dominate his world. Though he lacked the athletic skills of his young friends, he more than made up for it with imagination and ingenuity. As a young man, his interest in filmmaking and fine art would mark the beginning of a long, successful career in animated films. Coleman began his career with Walt Disney Studios in the summer of 1969, when his mother, who had been working as a secretary with Disney since the Hyperion days, got him a job in the studio's mailroom. His big break came when he entered one of his paintings in the studio art show. Several of the Disney artists viewing his work, saw his potential and realized he had an untapped ability and encouraged him to go into animation background painting.

Walt Disney Productions welcomed his creative energies. His first film, "Winnie, the Pooh and Tigger, too", sparked his interest not only in painting backgrounds but also in background design and color styling. After completing, "The Rescuers", his first feature film, he was promoted to Background Department Supervisor, a position he held for nearly seventeen years. During that time, he personally hired and trained a select group of artists, whom he would work with for most of his career at Disney. While at Disney, James styled and worked on twelve films and over thirty short subjects which included "Mickey's Christmas Carol", "The Fox and the Hound", "The Great Mouse Detective", "The Black Cauldron", "The Little Mermaid", and Academy Award-winning, "Beauty and the Beast". All of which came to life with James Coleman's background images gracing the silver screen.

In 1991, after twenty-two years with Disney, James left to pursue a new career. He was ready to devote all of his time and talent to the love of his life, fine art. Today he continues to illuminate the art world with vibrant colors, gentle moods, powerful design and exquisite detail.

Coleman works in oil, watercolor, gouache and pastel. His work is impressionistic and luminous. His pieces intrigue the eye and touch the heart. His paintings are warm, inviting and unique. A master of color, light and design, Coleman has become one of the most collected and sought after artists around the world. James Coleman pieces can be found in many fine, personal and corporate collections including that of the Disney family.

James is a naturalist and environmentalist who involve himself with the National Parks and other environmental organizations.

Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

Copyright Notice: This document was generated on ArtRev.com on 11/24/2017 6:25:50 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.