

[My Shadow](#) by [Don Hatfield](#)

Serigraph on Paper - Main Subject: Children




Item Number
7469967240

Retail Value
\$375

ArtRev.com Price
\$300
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Dimensions (As Shown)
17.5W x 22H Inches
44.45W x 55.88H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 300
- Numbered 

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About Don Hatfield

Artist Don Hatfield is one of the most innovative impressionists of our time, whose style of painting softly blends the figures of realism with the gentle touch of classic impressionism. Hatfield strives to create paintings that almost bond themselves to the viewer by focusing in on his subjects during one quiet moment in their lives. In the vein of romantic impressionism, Hatfield shows the viewer what beauty can arise in one stirring moment. Although his work is traditional in concept and technique, his works portray strong quiet emotions through subtle but rich textures, and with warm and inviting hues. Don Hatfield's unique impressionism has brought him great acclaim in the art world, as well as giving him a solid artistic identity of his own that will stand the test of time. Today Hatfield's works are available in limited edition serigraphs as well as original oils, and are found in many important private and corporate collections throughout the world.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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