

[Moon and Stars Series - IV](#) , (circa 2010) by [Guido Mena](#)  
Original Acrylic on Paper - Main Subject: Abstract



**Item Number**  
7461667158

**Retail Value**  
\$550

**ArtRev.com Price**  
\$450  
You Save 18% Off [-\$100.00]

**Dimensions (As Shown)**  
12W x 9H Inches  
30.48W x 22.86H cm

**Medium**  
Original Acrylic on Paper

## Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



### Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

## About Guido Mena

Artist Guido Mena's vibrant style is a product of his experience as a designer and illustrator. His work is characterized by the use of bold black outlines and brilliant color. His mastery of design brings visual rhythm and a unique signature to all of his work.

Mena's background in commercialism is reflected in the work he produces. The images are primarily drawn from popular mass culture and daily interactions, objects and needs that make up the lives of society's mainstream. Mena transforms his subject matter into a unified, powerful and coherent structural composition which makes one aware of both the references to the original source and the traditional discipline of color, line, form, and composition. His artistic language transforms popular cultural images into expressive, thought-provoking works of art.

Mena's art gained national exposure and recognition while working as Art Director for Bacardi, USA Inc. Many corporations, private collectors, and charities have solicited the unique talents of G. Mena to represent their aesthetic interest.

## Original Acrylic on Paper

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 5/24/2017 9:37:58 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.