

[Blackbeard](#) by [Olivia de Berardinis](#)
Giclee on Paper - Main Subject: Vintage



Item Number
7452367065

Retail Value
\$900

ArtRev.com Price
\$250
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Dimensions (As Shown)
18.75W x 28.5H Inches
47.62W x 72.39H cm

Medium
Giclee on Paper

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About Olivia de Berardinis

Olivia de Berardinis (born 1948) is an American painter of pin-up art and erotic art.

She attended the New York School of Visual Arts, and became involved in the minimalist art movement while there. She began drawing and painting pin-ups in the mid 1970s, then began painting erotic fantasies for men's magazines.

Olivia De Berardinis was born in California in 1948 but spent most of her childhood on the East Coast. Her father, Sante De Berardinis, was a freelance aeronautical engineer, and his work kept Olivia's family constantly on the move. Being the only child, Olivia lived in an adult world where she spent much of her time drawing. Olivia's playful, flirtatious mother, Connie, served as her favourite model and muse. In 1967 she attended the New York School of Visual Arts. Over the next few years she took odd jobs to pay the rent but continued to paint and began to show her work, primarily minimalist oils on canvas. By 1974 financial pressures induced Olivia to seek out commercial art work, and so she returned to the skills she had gained as a child, painting beautiful women for periodicals and paperback publishers. In a short time Olivia secured regular work painting erotic fantasies for men's magazines.

Olivia has had shows of her artwork throughout the United States and Japan, and her work is collected by fans worldwide. Over 200 limited editions have been published.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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