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Jerusalem For Peace *by* Amram Ebgi

Lithograph on Paper - Main Subject: Cityscape

Item Number
7430066842

Retail Value
$100

ArtRev.com Price
$60
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Dimensions (As Shown)
14W x 18.5H Inches
35.56W x 46.99H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of AP
- Hand-Signed
- Numbered

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About Amram Ebgi

Master Printmaker and Sculptor Amram Ebgi has been creating beautiful Art for decades, bringing the deeply symbolic and beloved images of his rich Jewish Heritage to a growing legion of adoring fans worldwide! His intricately detailed masterpieces are bursting with the Colors of Life, imbued with a joyous passion that radiates out from every image. Ebgi is truly an Ambassador of the Arts, with his exquisite work commissioned by UNICEF; permanently displayed in the Museum Collections of Yale, Princeton and UCLA; exhibited by museums and collected by avid fans in countries all around the world!

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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