

[Lost Cattle](#) by [Maurice Meyer](#)

Giclee on Canvas - Main Subject: Landscape



Item Number

7412366665

Retail Value

\$700

ArtRev.com Price

\$475

You Save 32% Off [-\$225.00]

Dimensions (As Shown)

31W x 25H Inches


78.74W x 63.5H cm

Medium

Giclee on Canvas

Edition

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

About Maurice Meyer

With his colorful sunsets and moonlight coastlines Maurice Meyer has captivated art enthusiasts for decades. From Laguna Beach to Hawaii Meyer captures waterfalls, mountains, and horizons with incredible detail. Appreciated in the past by such collectors as Bob Hope and Richard Nixon, his works decorate businesses such as the Transworld Insurance Company and he's been commissioned to paint for clients all over the world.

Meyer was born in Memphis Tennessee 1936 and perfected his talents while studying at the Memphis Art Academy. Impressed with the works of Rembrandt, Maurice developed a similar style he refers to as "traditional realism" and is now known as the "Rembrandt of Seascapes".

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high

quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

Copyright Notice: This document was generated on ArtRev.com on 4/23/2018 9:17:14 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.