

[Bluetini](#) , (circa 2011) by [Lona](#) (On Sale!)

Original Acrylic on Canvas - Main Subject: Still Life



Item Number

7410766648

Retail Value

\$500

ArtRev.com Price

\$399

You Save 20% Off [-\$101.00]

Dimensions (As Shown)

12W x 12H x 0.75D Inches

30.48W x 30.48H x 1.9D cm

Medium

Original Acrylic on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Lona

Born in Sacramento, California, LONA has been creating art since she was 3 years of age. She continues her artistic expression as a fine artist, as well as a professional graphic designer.

During the year 2000, LONA took a year sabbatical from her graphic design career and moved to Paris, France, to concentrate on her painting skills. She spent the year traveling, drawing, painting and developing her unique artistic style, and returned to the States with over 30 paintings.

LONA s work has been shown in New York City, Houston, San Jose, Las Vegas and Hawaii. She has collectors from all over the world.

LONA has a Bachelor of Science Degree in Graphic Design from San Jose State University and has been a professional Graphic Designer for over 20 years. She is Principal, President and Senior Designer of Fine Art & Design by LONA, located in Los Angeles, California. LONA has won many national awards for her design work, including a Benjamin Franklin Award - Best of Show, an Addy Award, and many American Graphic Design Awards.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

Copyright Notice: This document was generated on ArtRev.com on 9/26/2017 5:12:19 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.