

[La Otra Ciudad](#) by [Goyo Dominguez](#)
Giclee on Paper - Main Subject: Figurative



Item Number
7401666558

Retail Value
\$900

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\$450
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Dimensions (As Shown)
23.5W x 19.5H Inches
59.69W x 49.53H cm

Medium
Giclee on Paper

Edition
- Limited Edition of 295
- Hand-Signed 
- Numbered 

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About Goyo Dominguez

Goyo is one of those very few, enviable characters who very early in life realize that haste and noise are the principal enemies of happiness. He soon chose, both in his life and in his art, the road of wisdom; taking him far away from sterile competition and useless ambition, from false gods and passing glory. This is the way he found the peace and quiet that stimulate his soul." - Javier Gonzalez de Vega y San Ramon.

It is from within this state of peace that Goyo Dominguez composes his festive, alluring paintings, using his brilliant draftsmanship from several years in art school, his distinct mixture of dulled and bright colors, and his fascinating juxtaposition of detailed

countenances and blurred backgrounds to transcend reality entirely. Goyo's faith in and dependence on his paintings is clearly evident: he speaks through his subjects, and pleadingly gazes back at the viewer through his figures' eyes.

In these figures, we see remnants of a myriad of masters - from Fra Angelico to Picasso - but translated into a new, deeply spiritual language in which we see the influence of Goyo's past religious calling. The painter does not use text or graphic symbols, but chooses instead to express himself through the ambiguous gazes and moods of his figures, surrounded by a silent music and mysterious masks. In a sense, Goyo captures the quiet moments of a carnival, wherein the revelers pause to gather their thoughts, daydream of their purpose and future, and then plunge again into the hasty reality around them.

Goyo's work is continuously exhibited and collected around the world.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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