

[Berries Be Good](#) by [Zoe Mac](#) (On Sale!)

Lithograph on Paper - Main Subject: Plants & Flowers



**Item Number**

7385766398

**Retail Value**

\$135

**ArtRev.com Price**

\$75

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**Dimensions (As Shown)**

21.5W x 26H Inches


54.61W x 66.04H cm

**Medium**

Lithograph on Paper

**Edition**

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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**About Zoe Mac**

Zoé Mac is an internationally known artist whose paintings have been published in the United States, Europe and subsequently marketed with collectors in all fifty states and internationally in countries that include Great Britain, the Netherlands, Switzerland,

Germany, Austria, Spain, South Africa, Bulgaria and areas of Australia.

Her work has been featured with notable publishers at the New York International Art Exposition. Nationally, Zoé Mac's lithographs have been marketed in TIME magazine along with the legendary Erté and Eyvind Earle who was known for his backdrop in the movies 'Snow White' and 'Sleeping Beauty'. During that same time, she had a showing at a Gallery in Jupiter, Florida with the well known singer and painter Tony Bennett.

Zoé Mac's paintings grace the walls of corporations such as Hilton Hotels and Gannett Corp as well as being in private collections; one of which includes several paintings owned by the honorable John Walsh of 'America's Most Wanted'.

Zoé Mac received her fine art training at the Art Students League of New York. There she studied painting with master watercolorist Mario Cooper who encouraged her to pursue a career as an artist and it was her college fine art professor who recommended her for her first teaching position at the Hudson River Museum in Westchester, New York.

"The paintings are the expression of what I see and have integrated as an artist. During early years as a painter, I was moved by the art of Wassily Kandinsky, Vincent VanGogh and Egon Schiele. Their spirits' touched me to expound in my own work and vision."

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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