

[Coast Near Cap D'Ail](#) by [Sir Winston Churchill](#) (On Sale!)

Giclee on Canvas - Main Subject: Seascape

**Item Number**

7384366385

Retail Value

\$900

ArtRev.com Price

\$400

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Dimensions (As Shown)

30.5W x 25H Inches


77.47W x 63.5H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 250

- Plate-Signed 

- Numbered 

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About Sir Winston Churchill

Sir Winston Spencer Churchill was born November 30th, 1874 at Blenheim Palace, home of his grandfather John, 7th Duke of Marlborough. Winston was the elder son of Lord Randolph Churchill and Jennie Jerome of New York.

Churchill was named by [Time Magazine](#) as one of the most important people of the 20 th century, and was an accomplished and prolific artist.

Churchill began painting in his 40s following a personal and political disaster, The Dardanelles Campaign in 1915. He is quoted as telling the painter Sir John Rothenstein: "If it weren't



for painting, I couldn't live; I couldn't bear the strain of things." In 1948, he was bestowed the prestigious recognition of Honorary Academician Extraordinary by the Royal Academy of Arts. He painted roughly 500 artworks, approximately 350 which are housed in Churchill's garden Studio at Chartwell. Only a few artworks were given to friends and remain in private collections.

Sir Winston Churchill's paintings are a collection of scenes that were captured during his lifetime. They show the old Surrey farmhouse where he began to paint. They also show scenes from England, Scotland, many views of the French Riviera, the Italian Alps, and Morocco. He also captured scenes from his vacations in Belgium, Canada, Switzerland, and the United States.

Works by Churchill can be found in the permanent collections of the following museums:

- The Royal Academy, London
- Tate Gallery, London
- The Metropolitan Museum of Art, New York
- The Smithsonian Institution, Washington, D.C.
- Dallas Museum of Art
- Museum of Art Sao Paulo, Brazil

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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