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# Flores De Mar , (circa 2007) *by* Cecilia Garcia Amaro

Original Mixed Media - Main Subject: Abstract

**Item Number**
7382066361

**Retail Value**
$9,000

**ArtRev.com Price**
$6,800
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**Dimensions (As Shown)**
30W x 22H Inches
76.2W x 55.88H cm

**Medium**
Original Mixed Media

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## About Cecilia Garcia Amaro

Cecilia s art captures the warmth and feeling of her beloved native land, Mexico. The expression of her beautiful soul shines through her paintings, whether in still life, landscapes or abstractions of colour and design that are vivid in her imagination.

Cecilia Garcia Amaro was born in 1953 in the city of Guadalajara. During the 1960 s Cecilia moved with her family to Monterrey, Neuvo Leon, where she studied Interior Design at the Superior Institute of Art & Culture.

In 1980, she decided to relocate to the City of Tijuana, Baja California, where until now, she participated with many diverse artists collective exhibitions. Cecilia, who is also a singer, composer and musician, held her first exhibition in the Disarte Gallery in Tijuana, Baja, California and performed her song entitled  Canto Sobre Papel & Song Over the Paper.

During the last several years, Cecilia likes to combine her exhibitions with musical presentations where her inspiring poetry can be best expressed through her musical interpretations. Miss Amarao can count more than sixty exhibitions, of which some of the more popular have been with TV Asteca Tijuana, Baja, California, University Museum of Contemporary Art, Museum Amparo, the Art Centre in Norfolk Virginia, the Mexican Embassy in Los Angeles, California, as well as the Mexican Embassy located in San Diego, California. On June 10th 2003, Cecilia gave a concert at UCLA, West Los Angeles.

Miss Amaro, while continuing to hold concerts and exhibitions on a regular basis, far exceeding the norm of most artists, has now become a beloved icon, who expresses a warm, beautiful, creative and generous spirit of the Mexican people. Her art along with her music transcends all geographical boundaries.

Cecilia Garcia Amaro s art is now among the collection of the three great Mexican muralists  Rivera, Siqueiros and Orozco. Not to mention that her pieces are surrounded by Tomayo, Toledo, Lazo, Nishizawa and several other prominent artists of Mexico. This elite collection is in Mexico City s Industrial Club  now 47 years old. The oldest piece  a Pelegrin Clave  dates back to 1849, and the most recent  a Cecilia Garcia Amaro, 1996, a timeline of one and a half centuries. The fact that Miss Amaro s art is featured along side of these select great artists needs no further comment

**SELECTED ONE WOMAN EXHIBITIONS**:

1997 - Brushworks Gallery San Diego, CA
1998 - Tijuana Cultural Center Tijuana, Mexico
1998 - Gallery Dupuis Phoenix, AZ
1999 - Casa Del Mar San Jose del Cabo, Mexico
2000 - Mexican Consulate San Diego, CA
2001 - Galeria Hotel Ambos Mundos Havana, Cuba

## Original Mixed Media

An original artwork that has been hand-crafted by the artist using a variety of materials and more than one medium.

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