

[Desert Mountain](#) by [Howard Koslow](#) (On Sale!)

Lithograph on Paper - Main Subject: Landscape



Item Number

7378966331

Retail Value

\$120

ArtRev.com Price

\$65

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Dimensions (As Shown)

26W x 13.75H Inches


66.04W x 34.92H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Howard Koslow

Howard Koslow was awarded an Art League scholarship to Pratt Institute in New York, graduating in 1944. He then served as an apprentice to Jean Carlu, the French poster artist in his New York City studio. Koslow went on to study painting at the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and continued his studies in graphics at the School of Visual Arts in New York. He has traveled extensively as a participant in the United States Air Force Historical Art Program, contributing many paintings that are now part of the [Air Force Permanent Collection](#) exhibited at the U.S. Air Force Academy and The Pentagon.

Many of Koslow's paintings commissioned by NASA are on exhibition at the National Air and Space Museum, Washington D.C. and the NASA Art Gallery, Kennedy Space Center. He has been commissioned by The National Park Service and The United States Coast Guard to create paintings for their historical art collections. In 1991, Koslow was elected to membership in the Society of American Historical Artists, an organization dedicated to the preservation and portrayal of historical truth through art.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such

as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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