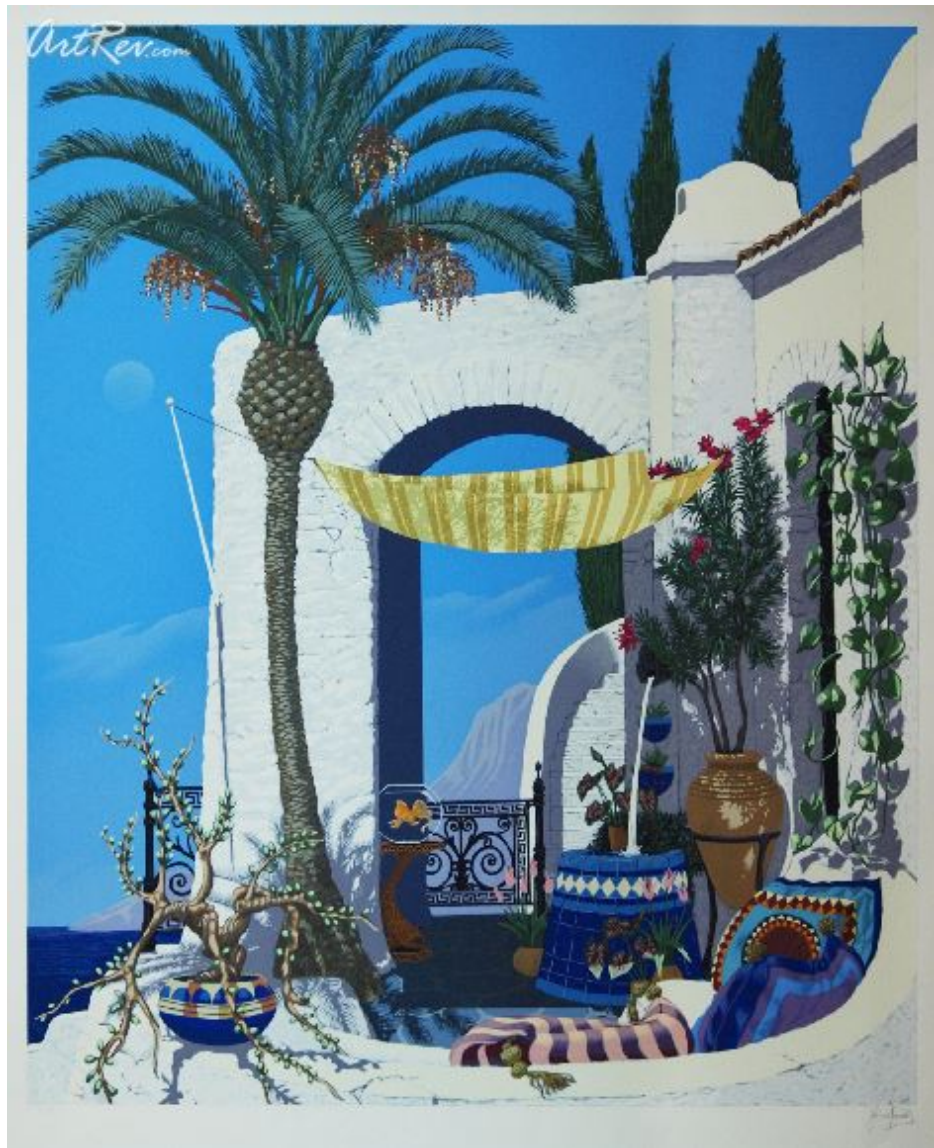


Untitled by John Kiraly

Serigraph on Paper - Main Subject: Scenic



Item Number

7373666278

Retail Value

\$1,000

ArtRev.com Price

\$800

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Dimensions (As Shown)

30.5W x 37.5H Inches


77.47W x 95.25H cm

Medium

Serigraph on Paper

Edition

- Edition Size is Unknown

- Hand-Signed 

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About John Kiraly

John Kiraly was born and raised outside of New York City, where he lived until he moved with his family to Florida in 1953. He attended the University of Miami on a full art scholarship, but eventually left the classroom to travel the world and develop his unique painting style. He explored Europe, Central and South America, and settled in the Bahamas for seven years, where he opened his own gallery. To develop his eye for painting neutral materials, Kiraly returned to the United States and spent one year on a farm in Ohio, experimenting with abstract collage images made of leaves, seeds, and plants. Moving then to the island city of Key West, Florida in 1973, Kiraly began to paint studies of the buildings and tropical plants that would lead him eventually to paint edenetic landscapes. He has been honored with numerous solo and group exhibitions, juried shows, and television specials and feature articles. His works are in distinctive private and corporate collections, in particular the collections of many well-known actors and actresses.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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